

SAJ "I'M GIRL CRAZY"

25c

16

NOV/68 MAGAZINE

PDC

MONKEES TRAGEDY! STRIKES!

DAVY
"HELP ME-I'M LONELY"

FRID & SHADOWS
"WE'RE NOT FREAKS"

15 PIN-UPS & COLOR GALORE

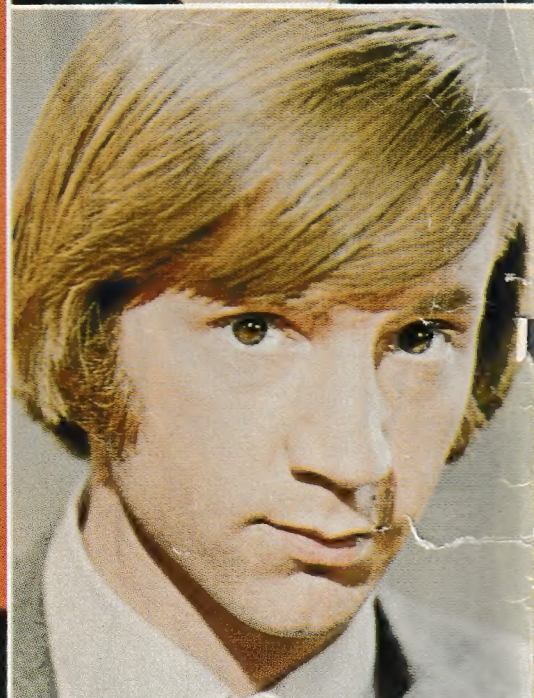
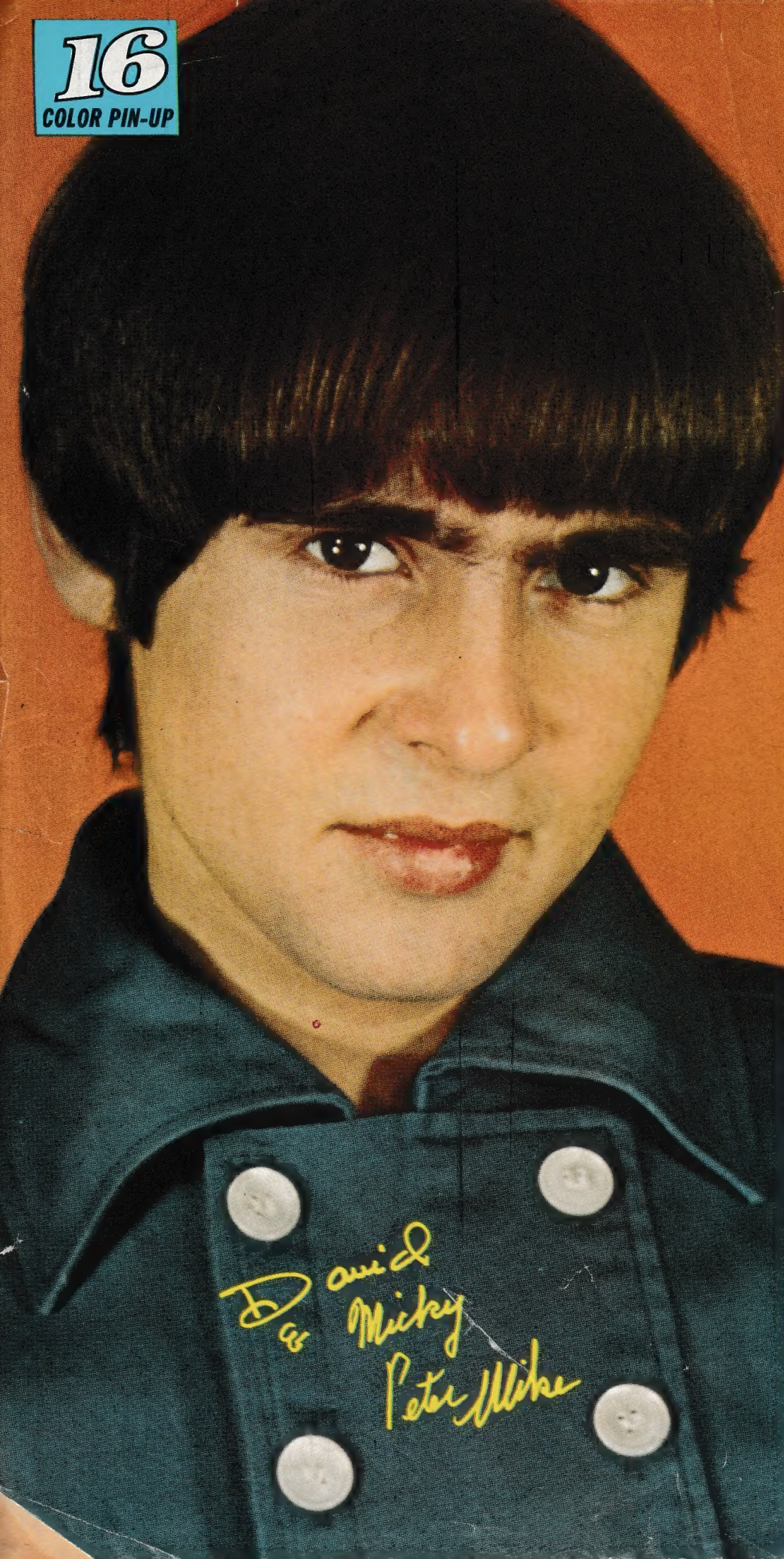
MARK "I WANT YOU!"

BOONE
GORILLAS
"OUR HATES & LOVES"

COWSILLS
"COME LAUGH & LOVE WITH US"

DAVIDSON
WAGNER • SARRAZIN
CHAMPIONS • YOUNG
C. JONES • SCHULTZ KIDS
MIKE COLE • B. SHERMAN
STAR TREK • DD&B • SLADE





16

VOL. 10

MAGAZINE

No. 6

**TOP
FAVORITE
OF OVER
SEVEN
MILLION
TEENERS**

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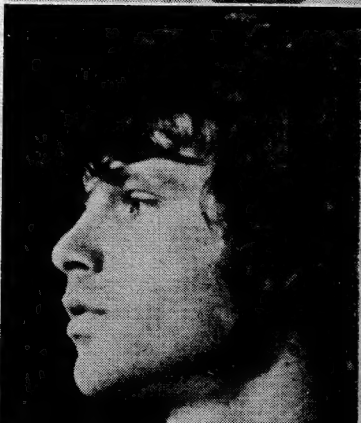
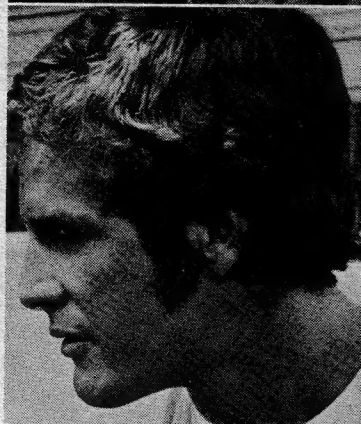
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FROM GLORIA STAVERS

I want to assure each and every one of you who writes a letter to me at 16 Magazine that your letter is delivered to me *personally*. I want to assure you too that I read *every single letter* I receive, that I'm grateful to you for writing to me and that I appreciate every suggestion and criticism you address to me. There isn't enough space in 16 Magazine for me to publish every letter I receive and there isn't enough time for me to answer every letter personally — but please keep writing and look for your letter and my answer each month in *You're Telling Me!*

Address all of your letters as follows: Miss Gloria Stavers, c/o 16 Magazine, Business Office, 745 Fifth Avenue, New York, N.Y. 10022.

YOU'RE TELLING ME!



AMERICAN BREED

Dear Miss Stavers,

I saw the AMERICAN BREED on the Steel Pier and got to talk to GARY, the lead singer, They're all so wonderful! Please print a picture of them.

Susan White

Atlantic City, N.J.

• Dear Susan,

You can write to the AMERICAN BREED at Dunwich Productions, 25 East Chestnut Street, Chicago, Ill. 60611.

CRAZY FOR CHRISTIAN

Dear Miss Stavers,

I am really gone on MICHAEL CHRISTIAN, who is a regular on *Peyton Place*. Can you tell me where I can write to him?

Twyla Carey

Columbus Junction, Iowa

• Dear Twyla,

Here's a groovy picture of MICHAEL. You can write to him at Peyton Place, ABC-TV, Hollywood, Calif.

HEAVEN-SENT

Dear Miss Stavers,

You've blown my mind! I sent for your new 16's *All Star Address & Fax Book* and I'll never be the same! It's just heavenly—that's all!

Jill Peters

Boston, Mass.

• Dear Jill,

Here's a kiss for you—'way up there on Cloud 9. Anybody else wanna get to heaven too, see Page 15!

VIVA BRENDON!

Dear Miss Stavers,

I can't understand how LEE APPLETON could knock BRENDON BOONE in that letter in the September issue. BRENDON is not only good-looking and a fine talent but, from everything I've read about him, he's extremely kind. I think it would be nice if your 16-ers would quit writing knock letters! It's more fun to say nice things!!

Melanie Stuart

Brooklyn, N.Y.

LOVE OF LIFE

Dear Miss Stavers,

Would you please print a picture of GENE BUA, who is a regular on *Love Of Life*, and tell me where I can write to him?

Catherine Pigg

West Covina, Calif.

• Dear Catherine,

You can write to GENE at *Love Of Life*, CBS-TV, 51 W. 52nd St., New York City. Here's a yummy photo of him.

WHA'S HAPPENING?!

Dear Miss Stavers,

I have been watching *It's Happening* and *Happening '68* a lot lately, and I'd like to know why PAUL REVERE butts in every time MARK is in the middle of a sentence? Also, why does PAUL call MARK names like "Pony-tail Wonder" and "Bobo"? By the way, why aren't the RAIDERS on the show more often?

Ginny Mellon

Hutchinson, Kansas

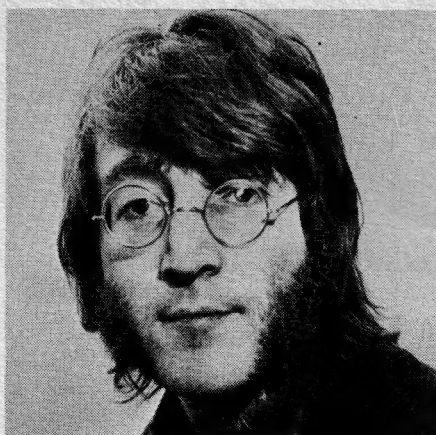


American Breed



Steppenwolf

16's All-Star Birthday & Gift Guide



JOHN LENNON (BEATLES): Birthday—October 9; hat—7½ shirt—15½-inch neck/32-inch sleeve (or Medium); sweater—40 (or Medium); shoe—9½ B; socks—11; ring—10; favorite colors—all the colors in a peacock's feather; favorite gifts—anything you'd like to send—the wilder the better; address—c/o Apple Corp., 95 Wigmore, London W.1, England.



EDDIE BRIGATI (RASCALS): Birthday—October 22; hat—7; shirt—14½-inch neck/30-inch sleeve (or Small); sweater—34 (or Small); shoe—7½; socks—9; ring—9; favorite colors—blue and green; favorite gifts—mystical books and colorful scarves; address—Box 380, Planetarium Station, New York, N.Y.

ATTENTION

Ever have trouble getting 16 at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find 16 in their neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16. The problem will promptly be taken care of—and 16 will be oh, so grateful to YOU!

NEWSSTAND
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• Dear Ginny,

Perhaps you misunderstood PAUL's sense of humor. I am sure it's all done in fun—and, after all, MARK is the Ponytail Wonder, isn't he? As for the RAIDERS, keep watchin' and I hope you will be seeing more of them on the shows soon.

STEPPENWOLF & DOORS

Dear Miss Stavers,

I think the STEPPENWOLF are the greatest thing since bubble gum! Could you please tell me where I can

write to them—and also to my other fave, JIM MORRISON of the DOORS?

Olivia Marcon

Toledo, Ohio

• Dear Olivia,

You can write to the STEPPENWOLF (their leader JOHN KAY wears dark glasses in this picture) at Rogers & Cowan, 250 N. Canon Drive, Beverly Hills, Calif. 90210, and to JIM & the DOORS at 8512 Santa Monica Blvd., Hollywood, Calif.

THOSE BADGES

Dear Miss Stavers,

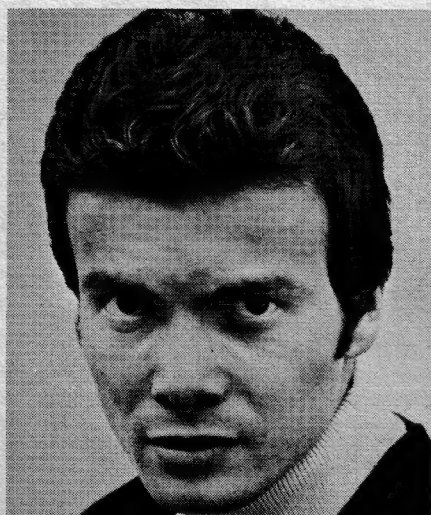
Thank you, thank you, for the All-Star Portrait Badges! I never go out without wearing one!

Linda Haven

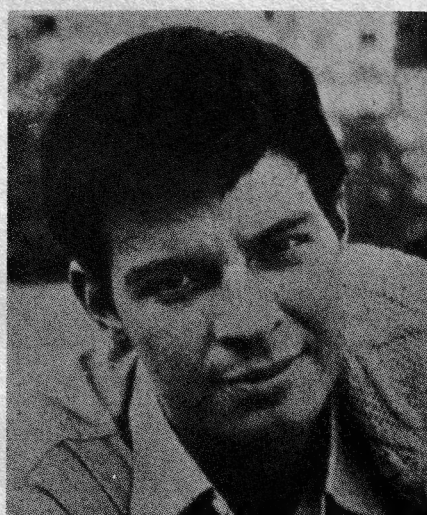
St. Petersburg, Fla.

• Dear Linda,

Thank you, luvvie. All other 16-ers, see Page 9!



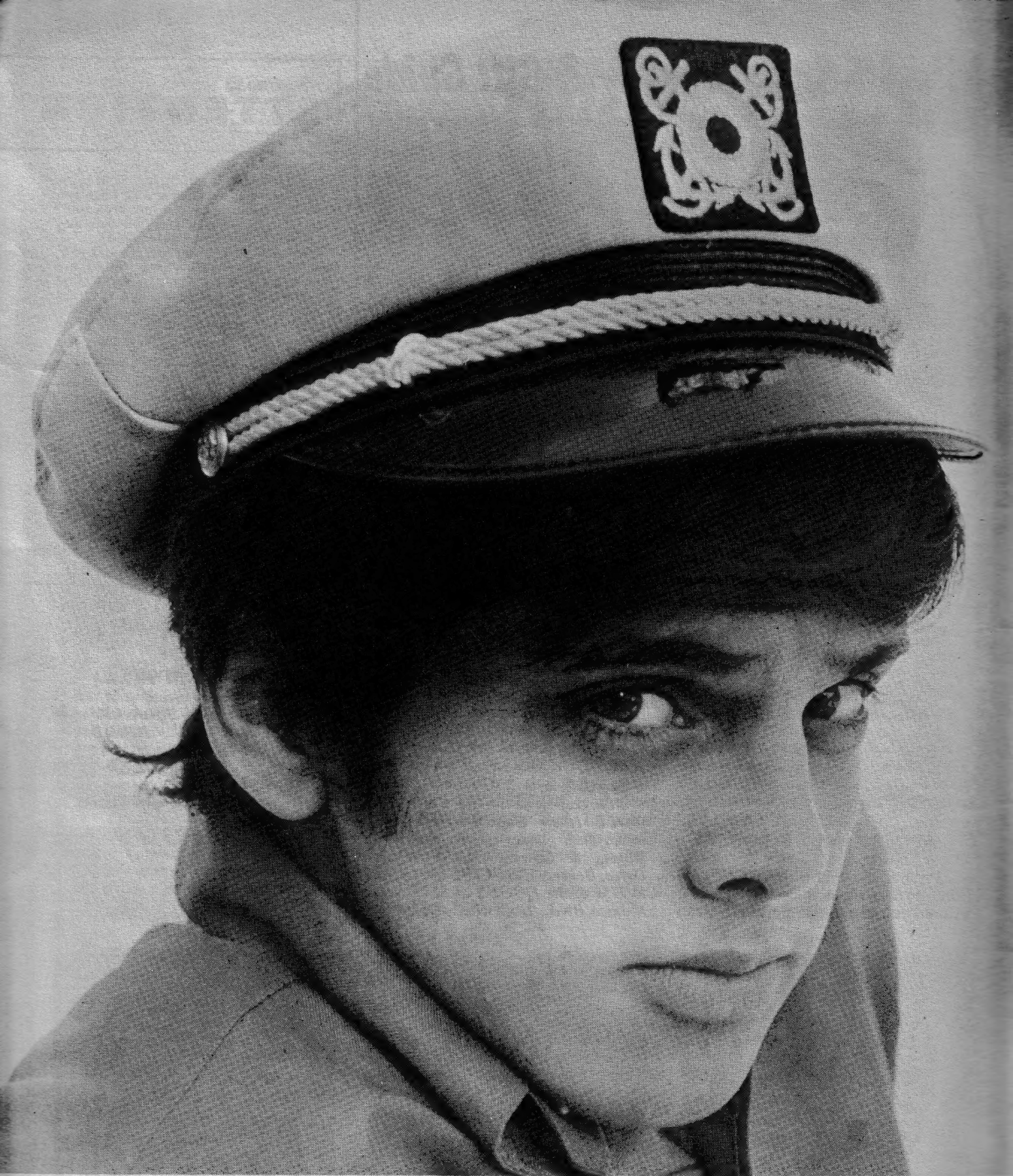
Michael Christian



Gene Bua



Jim Morrison



"I love girls. I am only **truly** happy when I am in their company."

"The Story of My Life" by **SAJID KHAN**

Chapter 6 *In Which* *The "Love Bug" Bites* *Our Charming Prince—* *And Drives Him* *G-I-R-L Cray-zee!!!*

WHENEVER I hear the song *Thank Heaven For Little Girls*, I cannot help but think back to the time when I was filming *Son Of India*. As I mentioned last month, suddenly I was becoming aware that little girls were very pretty. I began to think about them quite a lot, and when I sent my first "love letter" to Sunita, I waited impatiently for her answer. But I never got an answer! I tried to rationalize not hearing from her by telling myself that the letter must have gotten lost. We traveled a great deal during the filming of *Son Of India* and never settled in any town or city for long—and I tried to persuade myself that my letter went astray for that reason.

One day my father came up to me—while we were waiting for the next scene to be set up—put his arm around me, and walked with me away from the crew. He said, "I have noticed lately that your head is hanging much too low, and I have noticed that you have not smiled for quite a spell. Is it because Sunita has not answered your letter?" And with this he turned and looked at me.

The beautiful thing about my father was that he always knew what was troubling me. I could be gloomy and not know why, and yet my father had that fantastic knack of knowing how to put his finger right on the problem.

MY FIRST CRUSH

"Well, she could have been polite and let me know that she received my letter," I blurted out, or she could have told me to go blow sand in my eyes—or something! *Anything!*"

I was all wound up and I was ready to go on and on, but my father looked at me, shook his head and smiled.

"Well, *couldn't* she?" I demanded.

"Did you put a return address in the letter?" my father asked.

"Did I?" I asked myself, then answered, "I *think* I did." But the truth of the matter was that I could not remember if I had or not.

"Well, write to her again and tell her that we will be returning to Bombay in two weeks," my father said as we headed back toward the set.

Later that afternoon, I sent Sunita a "Having Fun—Wish You Were Here" type of card.

When we returned to Bombay, there was lots of filming still to be done. All of the interior scenes were to be shot in my father's studio. The day after we returned to Bombay, I stopped by Sunita's house—and had one of the biggest letdowns in my life. Sunita and her family had moved! The new tenants in the house did not know where they had moved, other than that they had moved out of Bombay. I walked home, and I started to think. I wondered if Sunita had received my letter? Were

my letter and postcard forwarded to her? Would I ever see Sunita again? Then I thought, I really don't know her that well—and *then* I said to myself, "But I would have liked to know her *better!*"

I shook my head and tried to clear my mind. When I reached my house, I went right to my room and went to bed. I lay in bed and thought of all the wonderful things that my former neighbor, the little Sunita, and I might have done and shared together. Suddenly, I became angry with myself for behaving so foolishly. There must be other girls like Sunita, I told myself, maybe even nicer and more interesting ones. I made up my mind then and there that I would not sulk—and that night I had the most beautiful dream. I dreamed that I met the *perfect* girl for me. She appeared before me vividly clear—almost *real*. To this day, I have kept that dream a secret.

ENTER ANITRA

The interior scenes we were shooting at my father's studio were rolling smoother and faster than when we were shooting on location.

"Sajid," my father said one day, "how would you like to take a vacation with me when the movie is finished? I thought perhaps just the two of us should go someplace and relax. You, more than I, deserve a vacation. Would you like that?" My father had that certain smile on his face as he talked to me.

"Yes, very much," I exclaimed happily. "When will the movie be finished?"

"I would say in another month," my father answered. "Perhaps there will be many young pretty girls for you to meet at the places we visit," he added. "Wouldn't that be fun?"

"Yes," I said, and privately dreamed that maybe I would meet a young Indian Princess.

When the movie was completed, my father threw a large studio party on one of the sound stages. Everyone who was connected with *Son Of India* was invited—plus a young girl my age named Anitra. She was the daughter of one of the actresses who played in the movie. I noticed Anitra as soon as she entered the room, and I also noticed that my father went to Anitra and her parents and greeted them. Soon, my father and Anitra came over to where I was standing.

"Sajid," my father said, "this is Anitra—Mr. and Mrs. Khendru's daughter." Then turning to Anitra my father added, "This is my son, Sajid."

"I am very pleased to meet you," I said, as I looked at the prettiest girl I had ever seen! She greeted me with a smile. I was fascinated by her simplicity. I felt excited and strange. If all girls are going to be like this, I thought, then I shall not ever know any peace.

"May I get you something to drink?" I asked.

And in her quiet manner, Anitra said yes. Before I realized it, my father had disappeared into the crowd—and then I *also* realized that my father was behind all of this! And I was delighted!

The musicians started playing and couples began to dance. Anitra and I sat and watched. Finally, I asked, "Can you dance?"

"No, not really," she answered.

"I cannot, either," I said. Then impulsively I asked, "Why don't we *try*?"

"All right, but I will have to ask my mother first," Anitra said. She got up and looked for her mother. When she returned, she said, "I would like very much to dance with you, Sajid."

MY FIRST KISS

It was the first time I had ever danced. I thought to myself that Anitra had told me a little white lie when she said that she could not dance. She was a terrific dancer, and she put me at ease immediately. She was graceful and beautiful and it felt wonderful to be near her. After we had danced quite a bit, we stopped to go outdoors for some fresh air. Once outdoors, without thinking, I turned to Anitra and kissed her.

She was just as stunned as I think I must have felt, and she said, "Sajid, you are mannerless."

I shall never forget that expression or look on her lovely face. I said, "I am sorry, Anitra. I *really* am."

She walked back into the studio and I followed behind very close, and perhaps a little frightened.

"Are you upset with me?" I asked.

Anitra turned, smiled softly at me and said, "No."



"Once my father asked me if I would prefer to be only with girls, if I had my choice. I answered yes, yes, yes!"



"My first crush gave me one of the biggest letdowns in my life. But I made up my mind that I would not sulk about it."

"When I was very young, I dreamed that I met the perfect girl for me. To this day, I have kept that dream a secret."



I broke into a laugh and took her hand, and together we went and got some food and some punch and sat and ate. We talked about school, about movies and about each other. I was in heaven—floating on an enormous pink cloud. And then, suddenly, the party was over. I felt sad, and I think Anitra did too.

Before Anitra left with her mother and father, I told her how much I had enjoyed the day and that I hoped to see her again. It was funny, but at that very moment I suddenly felt that I would never see Anitra again—and a dark shadow passed over my heart.

LOVE IN THE MOUNTAINS

Several days after the party, my father came home from the studio earlier than he usually did, went into his study, and did not come out until dinner was served. At the dinner table he announced, "Sajid and I are leaving for a little private vacation on Monday. We are going to Darjeeling."

I have never in all my life seen anything as beautiful as the town of Darjeeling. My father and I traveled alone and stayed at the Oberoi-Mt. Everest Hotel. Darjeeling is high up in the mountains. The air is clean and fresh—unlike anything I have ever breathed—and the scenery and sights are of the greatest beauty that can be imagined. Darjeeling is in the eastern part of India, and from this Himalayan resort town I could see Mt. Everest, the tallest mountain in the world, and Kanchenjunga, the third largest mountain.

My father made friends very easily. One day he introduced me to a couple who had a daughter named Heleja. She was quite attractive and pleasant. That night my father invited Heleja and her parents to have dinner with us.

The following morning my father said, "Now you have a friend."

"Who?" I asked.

"Heleja," replied my father.

"But she's a girl," I said. "Boys are for friends. Girls are—well, different."

"Girls can be friends, too," my father assured me. Then he suggested that I ask Heleja's mother if Heleja could go horseback riding with us, and—to my joy—she consented.

"But I do not know how to ride a horse," Heleja said later.

"I will teach you," I responded, feeling strong and proud.

That afternoon I taught Heleja how to ride a horse.

"Where did you learn how to ride so well?" Heleja asked me. I looked towards my father, who was several yards away, and said, "From my father."

Several days later Heleja, her mother and I walked through town and window-shopped and roamed through the marketplace. We all had a wonderful time doing nothing.

After Heleja and her mother left Darjeeling, my father introduced me to other girls. They were all very friendly and it was great to meet new girls, but my thoughts kept going back to Anitra.

Soon, it was time to go home again. Although I had had one of the best times in my life, I was not sorry to return home. I had a good reason for not being upset. I had decided that when I got home, I would ask my father if Anitra could come to our house for dinner. But when we returned to Bombay, my father informed me of two things: Anitra was away at boarding school and I was about to be sent off to St. Peter's, a military school for boys in Panchgani—about 50 miles from Bombay!

"But I don't want to go to a boy's school!" I stammered.

My father said, "There is a reason for everything in this life. Now the time has come for you to be among men. It is a time for concentration, meditation and learning."

I frowned apprehensively, and my father added, "What, Sajid—would you be only among girls, if you had your choice?"

I looked up and with complete honesty firmly nodded my head—yes, yes, yes!

My father slapped me on the back and said, "My little son is but a sapling and already he is crazy for the girls!"

Somehow, I knew that what he said was true—but that he was not making fun of me.

Now that time seems long ago, but I have not changed. I have spent my time among men, I have studied and I have meditated, but in the end I have learned that—even as a young boy—I have always known the truth. I love girls. They are the most important thing in my life, and I am only truly happy when I am in their company.

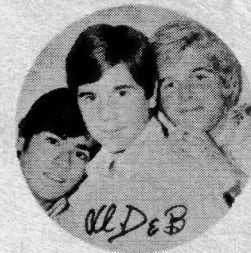
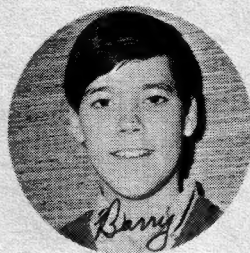
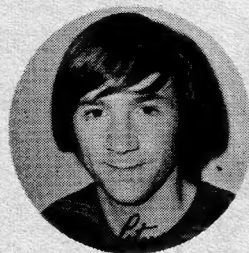
Well, it's time to say good-bye to your "girl crazy" boy Sajid Khan, but I'll be right back here—same place, same time—next month. The December issue of 16 Magazine goes on sale October 24.

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FRID & FRIENDS - "We're Not Freaks!"



Hi, 16-ers! We're the **Dark Shadows** gang. You see us daily as witches, warlocks, vampires, monsters and damsels in distress, but once the cameras stop rolling we're not a bit like the characters pictured here! We'd like to show you the sunny side of our lives—the side you'll never see on TV—and prove, once and for all, that **we're not freaks!**

You can write to all of the Dark Shadows gang at ABC-TV, 433 W. 53rd Street, New York, N.Y. Be sure to put "I'm A 16 Reader" on the outside of your envelope.



Here's the **real** Jonathan Frid at the end of a long working day. He's put away his cloak and fangs, put on his reading "specs" and is taking a peek at tomorrow's script. You'd think he'd be so tired he'd run right home for a good night's sleep!



Not our Jonathan—he puts on his Sunday best and goes out for a night on the town! Here he is at a party with one of his favorite gal-pals—one of New York's top models, Gail Patton. (Barnabas scowls—but Jonathan has the warmest smile in town!)



Don't get jealous, all you Frid fans—Jonathan is just planting a "friendly" kiss on Lara Parker. It's a great thing that the **Dark Shadows** gang have going—they like each other **on** and **off** the set! (Psssst, Jonathan, come up for air! You've got an audience!)



Meet the audience! That's Nancy Barrett's husband, David, actress Kathy Page, comedian Rich Little, ABC-TV's **Dream House** host Mike Darow, Nancy Barrett and Kathryn Leigh Scott. (Betcha never saw this many smiles on **Dark Shadows**!)

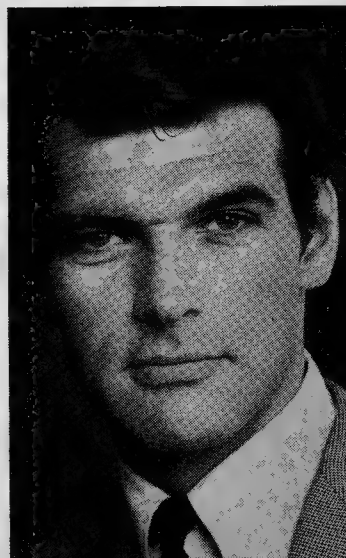


Alexandra Moltke can smile too! Here she is with her husband Phillip. They both seem to be looking at something (or someone) very entertaining. Wonder who it could be??



← Oh, no! It's Humbert Allen Astredo—**Dark Shadows'** resident warlock—and he's still acting spooky! C'mon, Humbert—you're going to have to stop casting those spells. People might think you're a warlock for real!

→ Now it's time to take another look at our favorite "look-alikes," Robert Rodan and Joel Crothers. That's Robert (without his "Adam" make-up) on the left and Joel on the right. One glance at these two should prove it—we're not freaks! The defense rests!



LUCIE & DESI Tell



Says Lucie: Desi is very fickle. If you want to win him, you have to keep that little “question mark” burning in his mind! **Says Desi:** Lucie’s taste in boys has improved over the years — but her first crush was a big bully I had to punch in the nose!

LUCIE ON DESI: See that adorable guy sitting beside me? If he looks a little familiar, it’s because you may have seen him perform in person or on TV with his two buddies Dino and Billy, you’ve certainly seen him decorating the pages of *16 and 16 SPEC*, and I hope you have seen him (along with me) as Craig Carter on Mom’s new show *Here’s Lucy*.

Anyway, Desi’s is a familiar face — and a pretty good-looking one too. (Do you detect a bit of family pride?) Since some of you young ladies are suffering from a strange *malaise* called Desi-itis, I think it only my duty to tell you (and I am just the one to do it, cos I am closer to him than anyone else in the world) the whole truth — and nothin’ but —

about yon beaming boy Desi Arnaz IV.

Personality-wise, Desi is very quiet at home. In public he is very go-go, but actually he’s more the sensitive, sober type. He’s also the silent, secretive type.

He never tells you what he’s *really* up to and you’re constantly amazed by all the interesting and groovy things he does.

ON EACH OTHER!

If you lived with Desi, you'd have to learn to be very sweet in the morning. Since we have to be at the studio by 10 A.M., Desi and I get up at about 8 o'clock. For the first hour, he's the crankiest cat in captivity. The best thing you can do is keep your face shut, run to the kitchen and start cooking, cooking, cooking!—cos the only thing that'll bring a smile to sleepy Desi's face is *food*! For breakfast, Desi likes scrambled eggs, bacon, toast, hamburgers, milk and anything else there is in the icebox. Since I don't particularly dig breakfast, I sit and talk to him while he eats.

Of course, doing the show every day is lots of fun, but it's not *all* sunshine. Both Desi and I have tutors on the set and we're kept busy by our school studies. Desi isn't what I'd call the teacher's pet. In fact, the only subject he really digs is drama — which is kind of logical when you stop and think about it. He (as I) hates math and, naturally, neither of us is very good at it. Actually, who *is*?

I'm 18 months older than Desi, so when he was born I couldn't have cared less. In fact, it took me six months to notice him. But when I was two, I saw this funny little thing crawling around and I was very pleased — because I thought he was a new toy my mother had bought. When he started to talk, I was delirious. "Oh, my goodness!" I exclaimed. "It's *alive*! I have a real *live* toy!"

When we were little, Desi and I invented a game which was our absolute favorite. It was called *Don't Let Anyone See You Hear You Or Touch You*. Actually, it was more like a trick we played on Mom when she had company. She and her lady friends would be sitting down to lunch or bridge, and Desi and I would come crawling in on our elbows and knees and try to go around the whole room without being seen, heard or touched — you know, like the two little kids who *weren't* there!

When he was about nine years old, Desi lifted his lovely head and his eyes spun around — because he saw *GIRLS* for the first time!! Soon he was a real Romeo and was steady-dating one of my best girl friends! Since then, Desi has never been without at least two "romances" going — none of them serious, of course.

If you have an eye for Desi, here are a few tips on how to win his heart: He's a "cool flirt". He has his own quiet way of capturing hearts. He lets all the other guys chase the girls first, and then he slowly moves in for the kill. If you've happened to be one of his "victims", there's one sure way to hold him. Desi is very fickle, but if he feels that he hasn't quite won a girl completely he never stops trying. So you have to always keep that little "question mark" burning in

his mind. If you let him know that you've flipped for him — it's all over, baby-blue.

Desi has a lot of habits — some good, some bad. For instance, aside from the aforementioned breakfast-type food, he's mad for exotic Chinese or Polynesian dishes. This doesn't mean that you have to cook them, cos Desi really loves dining out in a place with bamboo leaves and waterfalls, like the Luau or Trader Vic's. When he's lolling around the house, Desi likes to listen to jazz if he's in an up mood — or sentimental and romantic ballads if he's nursing a secret romance. He gets a D-minus in neatness for, though he's very careful about his person (he showers three to five times a day!), he has the lovable(?) habit of forgetting where hangers are. In other words, Desi leaves his clothes lying right where he drops them and unless or until somebody comes along and picks them up, *there* they stay!

If you dig Desi and he whips out that album of photos he's taken, be sure to tell him that it is the greatest thing in life. Actually, it is pretty good if you dig close-ups of raindrops, leaves and ladybugs. Before I go, I thought you'd like to know that Desi reads every fan letter he gets — and I mean *word-for-word*. His special favorites are the ones that include pictures and phone numbers. When you see him as Craig, actually you'll see a lot of the *real* Desi. I hope I have filled you in here on the parts that have been left out of the TV series. Oh, I almost forgot — Desi is just about as "devilish" as he looks!!

DESI ON LUCIE: Well, now that you've heard all about me from my one and only sister, it's my turn to tell on *her*. Last July 17, Lucie celebrated her 17th birthday. It was a typical family get-together. We had some friends over (mostly relatives). My grandmother Desiree baked a chocolate cake with vanilla icing and we all sat down and looked at (get this) a Dean Martin movie! It was really fun.

With her long brown hair and sincere smile, Lucie is very much a little lady — *now*. But I remember the good old days when she was *quite* a little tomboy. Lucie and I used to have wrestling matches all the time. My specialty was throwing her in the swimming pool — clothes and all! I got to be quite an expert at it. She countered by striking me down with the "sword of sarcasm". She developed an excellent facility for making me feel pretty gross and stupid when I started taking advantage of her.

But we didn't fight all the time. In fact, most of the time, without realizing it, we were preparing ourselves for acting careers. I remember when we used

to sit and watch Mom's *I Love Lucy* shows. We were very "quick takes" and by the end of each show we would know all the parts by heart. When Mom came home from work in the evening, we would get up and do the whole show for her — and she'd be simply flabbergasted.

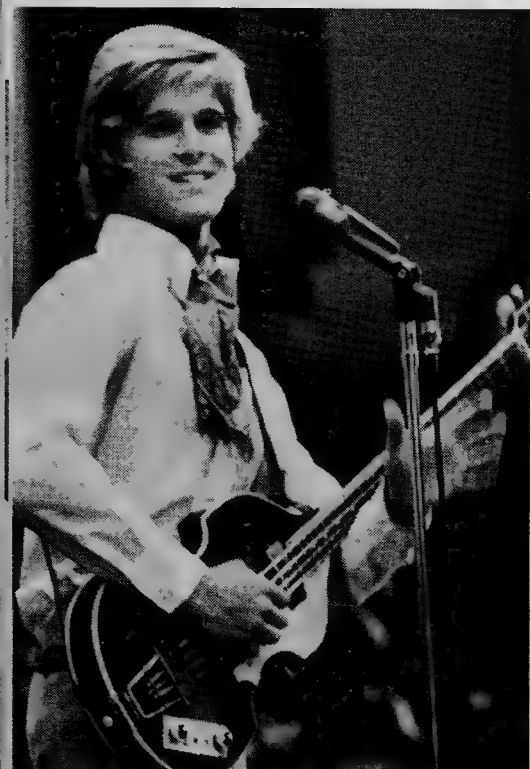
Lucie took the whole thing more seriously than I did and, as time went by, she and her girl friends started putting on shows in the garage. I remember once when they did *Bye Bye Birdie*. They even had tickets — and you paid 25¢! Later, Lucie always got good parts in the school plays at Good Shepherd Grammar School and Immaculate Heart High.

When Lucie got to be about nine years old, her interests began to broaden and she had her first crush. At the time, Mom was doing *Wild Cat* on Broadway and we were living in New York City and going to St. Vincent's Grammar School. Anyway, Lucie started bringing this guy home from school with her and I slowly learned to hate him — because he was a big bully! He went out of his way to give me a hard time. So one day I hauled off and punched him in the nose, and it was all over. For him and Lucie — not me! Lucie's taste in boys steadily improved as the years went by, and she's going with a really groovy guy now. He's an actor named Phil Vandervort. They've been going steady for about a year and he's even done a *Here's Lucy* segment — so keep yours eyes open and you might spot him.

Lucie's personality is — in one word — wonderful. I am really lucky to have her for a sister. She's extroverted, generous, kind and polite. She's an eternal optimist and always has a good word for everybody. On her bad days, however, Lucie can be very stubborn and can fly off the handle at anything. But that doesn't bother me, because she gets over it fast. As far as clothes go, Lucie is just starting to dress very, very groovy. She wears Mister Pants pants for girls. Mister Pants is doing all her clothes for the TV show and they are letting her keep all of them for her private life (and that, little ones, is what we call *scam*). Her outfits are shirts with matching pants in her favorite colors (like brown and yellow) and she wears groovy little one-strapped, wing-toed, Cuban-heeled, patent slippers. (Betcha didn't think I was so observant, didya sis?)

In her spare time, when she isn't dating her boy friend or talking to him on the phone, Lucie likes to listen to records by Barbra Streisand, Frank Sinatra and Ray Charles. Her two favorite TV shows are *I Spy* and *Mission: Impossible*. While I am writing this, she still hasn't had a chance to see herself on *Here's Lucy*. Let's hope that one day *that'll* be her favorite — and *yours* too!

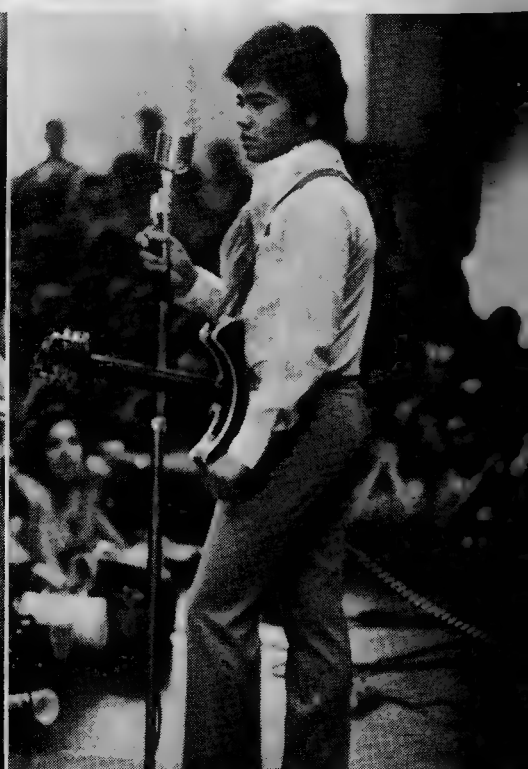
DINO, DESI & BILLY IN ACTION!



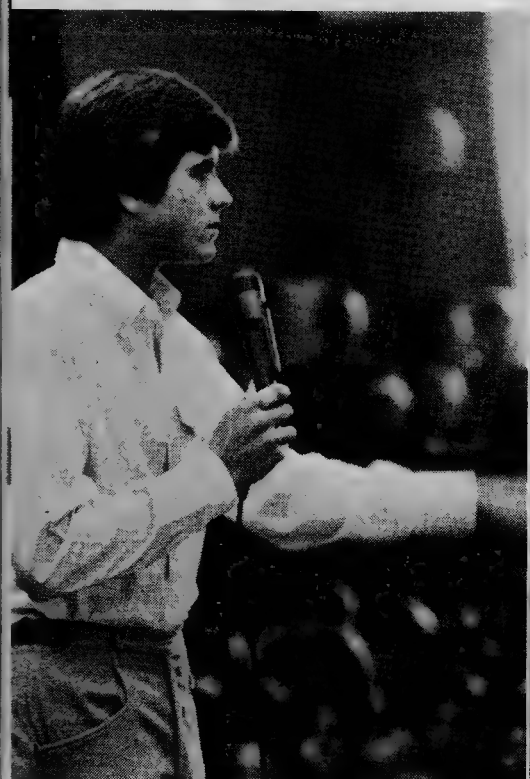
"Hi there! Welcome to the famous Steel Pier in Atlantic City, N. J. This is my favorite part of touring—being on stage, surrounded by all of **you!**"



"I like drumming almost as much as I like girls—so **you** can imagine how **great** I feel every time we do a live concert!"



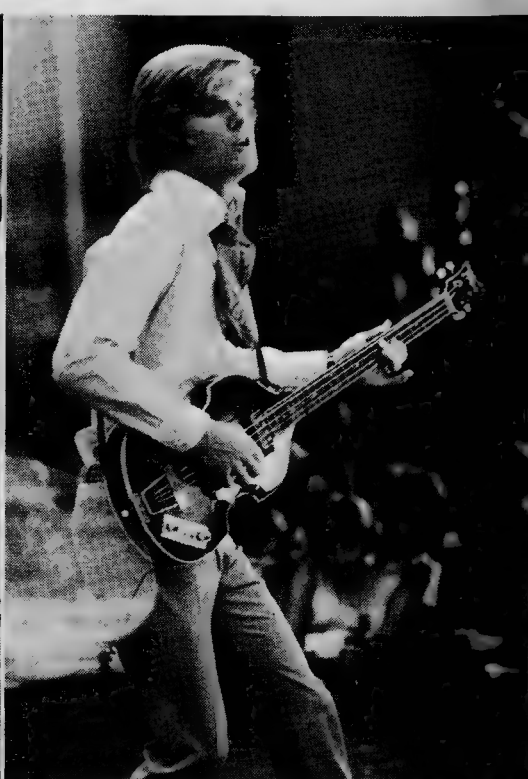
"It's a positive **groove** to look out at the audience and see thousands of smiling, happy faces. I wish we could take each and every one of you home with us!"



"No, I haven't become DD&B's new lead singer! I just had to leave my drums to come out front, shake hands and thank everyone for coming to see us!"



"I can't help but think of all our fans who didn't get to this particular show. I hope we get to meet **you** too!"



"Till we do—we want to dedicate our next number to you. It's called **Tell Someone You Love Them**, and it's all about **you!**"

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INTIMATE FACTS
ON THEM TOO!

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EXCITING, EXCLUSIVE PORTRAIT
OF EACH STAR
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MARK & THE RAIDERS
COWSILLS (BARRY,
JOHN, BOB & BILL)
JAY NORTH
THE BEATLES
JONATHAN FRID
CHRIS CROSBY
DINO, DESI & BILLY
MARK SLADE &
HENRY DARROW
THE RASCALS

WALTER KOENIG
& STAR TREKERS
JON PROVOST
THE DOORS
DAVE CLARK 5
TOM NARDINI
HERMAN & THE HERMITS
SONNY & CHER
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LARRY CASEY &
RAT PATROLERS
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GLORIA'S INN



as seen
through the
eyes of
FRENCHY

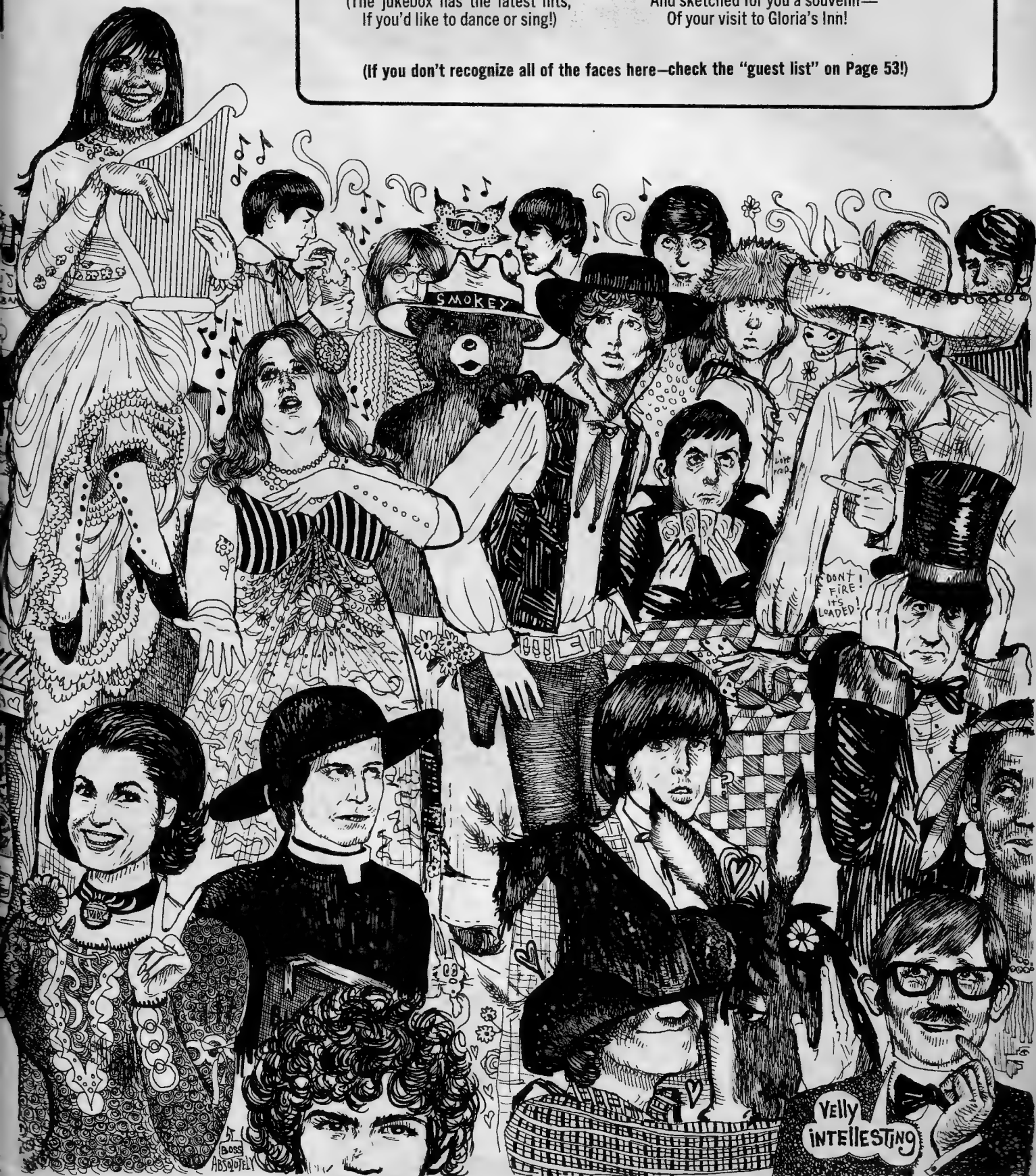
Gloria's Inn is always jumpin'—
There's never an admission fee!
It's always filled with pop stars
From records, movies and TV!

Don't be shy or bashful, dollies,
Feel free to "do your thing!"
(The jukebox has the latest hits,
If you'd like to dance or sing!)

Come in and dance with Sajid Khan!
Sip a soda with Brendon Boone!
Swap stories with Gloria Stavers—
Or hear a brand new Beatle tune!

16's Fab Frenchy—"Picasso Of Pop"—
Took hold of her magic pen
And sketched for you a souvenir—
Of your visit to Gloria's Inn!

(If you don't recognize all of the faces here—check the "guest list" on Page 53!)





16's
COUNSELL
FAMILY
TREE

The COWSILL FAMILY Story

CHAPTER 3

BY LENNY STOGEL

the Cowsills' friend and manager

All of their hopes, all of their dreams rested on the outcome of their audition for MGM Records executives. What happened was an experience they'll never forget!

IT SEEMS IMPOSSIBLE that it was only a little over a year ago when the Cowsill family did their first audition for Mort Nasatir (President of MGM Records) and the rest of the bigwigs at the label. It was a hot day in New York City when Bill, Bob, Barry, John, Susie and Barbara got on the stage at the Prevue Theatre (the executive movie screening room) at 1540 Broadway. Needless to say, this was the tensest moment in the biggest event in the lives of the Cowsills. Let's listen to them tell you how it was in their own words:

BILL: *We didn't have any proper Sunday-type clothes in those days, so our biggest hassle wasn't getting equipment or any of the usual things that plague a group. Our main problem was what to wear! The night before the audition, we carefully went through our suitcases and ended up with a really weird set of clothing. For instance, I had on a tweed winter jacket (that didn't fit me) and a fat red polka dot tie. Can you feature that when it was 95 degrees in the shade?!*

BARBARA: *Johnny and Barry wore identical outfits—maroon wool jackets, white pants and white shirts with dark ties. Though they were melting, they somehow managed to look very, very cool. Bob wore a green wool sports jacket and tan gabardine pants. I wore the only decent thing I had—a blue wool suit. Susie was the only one who was really comfortable. She was all decked out in an adorable yellow cotton dress with daisies on it. Incidentally, none of the boys wore socks. In fact, none of them ever do—unless it snows!*

BUD: *Well, my gang might not have been sartorially excellent, but musically they got an A plus. First off, when I got to the screening room, all I saw were a few gray and bald heads—all in my age category! I took Mr. Nasatir aside and explained to him that since it was lunch-time, I thought it would be a really groovy thing if he would let me go about the building and invite secretaries, junior execs and people like that to the audition. He was somewhat surprised by my suggestion, but he consented—and I ran off rounding up all the young faces I could find. Soon, I had the screening room stacked and it was time to begin!*

DICK: *I had set up the equipment and all the instruments were tuned. Somebody introduced the guys and they came on with some of the greatest sounds they've ever made! First, they played the top hits of all the MGM artists! (Pretty clever of them Cowsills, don't you think?) They did Summer In The City, House Of The Rising Sun, Soul & Inspiration, and so on down the line. Guess what? They even did Buddy Can You Spare A Dime? They were great! I'd never been so*



Barry & Lenny.

proud to be a Cowsill in my whole life!

PAUL: *I stood stunned after the family finished their audition. What stunned me was that everybody in the audience stood up and, cheering loudly, gave my family their very first standing ovation! I mean, the audience couldn't have been better if we had picked them all from Central Casting! When things finally settled down, one by one all of the people there came over and introduced themselves. We had never met so many people in our lives. We got all mixed up and couldn't remember anybody's name. Mr. Nasatir*



kept coming back to shake all our hands again and again. He was the one who counted—and he was wonderful! Within one week we signed a contract to record for MGM Records. Within two weeks we were in the studio working on our first single, *The Rain, The Park And Other Things*!

Well, there you have it—just about up-to-date with my favorite family, the Cowsills. Being their manager has been the finest experience I've had. Naturally, they were too modest to mention *their* biggest moment. That came when, on returning to New York City after a six-week tour to promote the record, they discovered that *The Rain, The Park And Other Things* was number one on all the charts!

Many beautiful things have happened since then, not the least of which is the Cowsills' own TV spec. By the time you read this, that show will have been taped and its air date—on NBC-TV—is November 23. See you then. Meanwhile, stick with *16*—cos you can always count on finding Bud, Barbara, Bill, Bob, Dick, Paul, Barry, John and Susie right here!

Johnny — poof!!



Johnny, Susie, Bill, Mimi-Mom, Barry & Bob.

We've Never Made an Offer Like This BEFORE!

AND LOOK WHAT YOU GET!

- A FAB COLLECTION OF ALL STAR WALLET PHOTOS IN FULL COLOR — EACH AND EVERY ONE AUTOGRAPHED!
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- A WALL-TO-WALL POSTER OF THE MONKEES IN COLOR — STUNNING PORTRAITS OF DAVY, MICKY, PETER AND MIKE AUTOGRAPHED!
- "BEATLES WHOLE TRUE STORY" — AN 80-PAGE MAGAZINE THAT TELLS YOU EVERYTHING ABOUT PAUL, JOHN, GEORGE AND RINGO YOU'RE DYING TO KNOW! PLUS 8 BREATHTAKING PIN-UPS OF THE BEATLES IN FULL GORGEOUS COLOR!



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Originally, these four fab items were priced at \$3.50 — and 16 readers gobbled them up! Only a few are left! AND NOW YOU CAN GET ALL FOUR — A WHOLE BAG FULL OF GOODIES — FOR ONLY \$1! GET 'EM WHILE THEY LAST!

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Sing-Along With Herman & The Hermits

SUNSHINE GIRL

(As recorded by Herman's Hermits on MGM Records)

Sunshine Girl, I'm leaving soon,
I'll be back someday.

Sunshine Girl, I feel your eyes on me,
Your looks excite me.
I wonder can it be,
Do you invite me to hold you tightly?
How you delight me, my Sunshine Girl.

Tonight, tonight and every night,
I wanna be beside you.
Tonight, tonight and every night,
I'll be the one to guide you.
As the wind blows gently on the blue
lagoon,
I'll hide you, Sunshine Girl,

My Sunshine Girl.

Sunshine Girl, now I must go away,
Cos this was only a summer holiday
But one day I'll be returning —
You'll see, across the blue sea,
My Sunshine Girl.

Tonight, tonight and every night,
I'm gonna dream about you.
Tonight, tonight and every night,
How can I live without you?
When I'm home then everyone —
Will hear about my little Sunshine Girl,
My Sunshine Girl.

(Herman whistles a verse)

Tonight, tonight and every night,

I'm gonna dream about you.
Tonight, tonight and every night,
How can I live without you?
When I'm home then everyone —
Will hear about my little Sunshine Girl,
My Sunshine Girl.

Sunshine Girl, I'm leaving soon,
But I'll be back some day.
Sunshine Girl, I'm leaving soon,
But I'll be back some day.
Sunshine Girl, I'm leaving soon,
But I'll be back some day.

(AND FADE)

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Used by Permission. Words and Music by John
Carter & Geoff Stephens.)

"Love, Marriage & The Hermits" by HERMAN

Is Peter Noone about to say "I do" — as all of the Hermits did?! Here he confides his intimate thoughts and the Hermits' future plans!



SOME PEOPLE seem to think that marriage is contagious, and now that Hermits Barry, Keith, Karl and Lek have taken the giant step—everyone expects **me** to be next! After all, it wasn't too long ago that all five of us were footloose and fancy-free. Now the other lads are all family men and I'm the lone bachelor! I always knew that the boys would get married someday. But I didn't expect it to happen so quickly—one right after another!

THE MARRIAGE BUG

Karl Green started the ball rolling. He and Jill were wed in March, '67. Karl met Jill about three years ago. She sang with a girl's group called the Dollies, and they did a tour with us in England. Barry Whitwam and Keith Hopwood got married at about the same time. Barry's bride, Dale, was a nurse. They spent their honeymoon in Miami Beach, Florida, last winter, cos we had to tape a TV show there that week. Guess what?! By the time you read this Barry will be a daddy! The baby is due in September, and I kind of think both Barry and Dale are hoping for a little girl. Keith and Penny have already made the rest of us Hermits "uncles". In July, they became the proud parents of a beautiful little boy. They call him "Dax". Derek Leckenby was the last Hermit to take his marriage vows. Lek and Leonie were wed just before we started on our summer tour. So you can still call them "newlyweds." But the marriage bug didn't only hit the Hermits. It even got to our co-manager, Charlie Silverman. Charlie and his brand new bride Melanie said "I do" in New York City on September 5—and I served as their "best man." Thank goodness our other manager, Harvey Lisberg, is still single, or I'd really be the only one left to tease!

ME FICKLE??

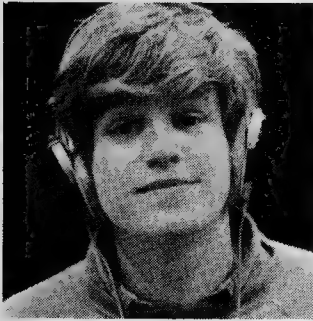
I have nothing against marriage. The truth is, I think marriage is great. But it's only great when you find the right person. I know myself and I couldn't get married now. For instance—I'm fickle! My tastes change so quickly. When I was 17, I liked "noisy", bubbly girls. Now, at 20, I think I like quiet types. Who knows what type of girl will attract me tomorrow?? Also, I like to be in different places. I'm restless and I get bored staying in the same place too long. I've thought I was in love four times (by the time you read this, it might be **six**), but every time I feel that I'm **really** in love—I get scared!! I begin to think and wonder if I'm doing the right thing—is she really right for me? When I reach that point, I convince myself that if "she" really were the one for me, I wouldn't be thinking and wondering so much—I'd just be head over heels in love! I very much want to get married someday, but that's one thing I plan to take my time about. You see, my marriage has to last a long time—a whole lifetime!

BREAKING UP

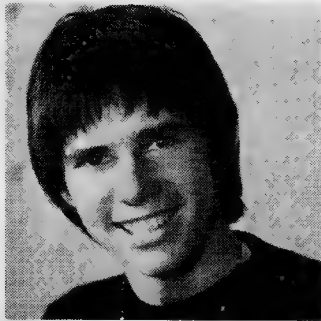
Oh, before I forget—there's one other very important thing I want to explain. Wedding bells are **not** breaking up "that old gang of mine!" In fact, **nothing** is—or ever will! The truth is, marriage hasn't really changed Barry, Keith, Karl and Lek at all as far as our group is concerned. Actually, now that they have more responsibilities, the boys' work even harder. They still enjoy life as Herman's Hermits and we want you to always remember: married or not, we all truly love each and every one of you, cos you've brought us lots of happiness, and most important of all—you've shared a big part of your lives with us!

YOU ASKED FOR IT!

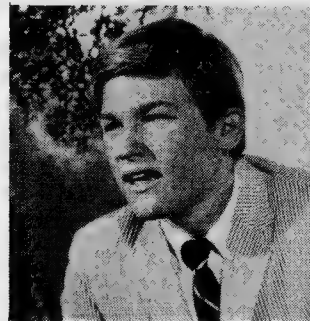
Do you have an unusual question — or an unusual request — regarding your fave star or stars? If you do, write it down and send it to **YOU ASKED FOR IT!** — a new department which will appear regularly in **16 Magazine!**



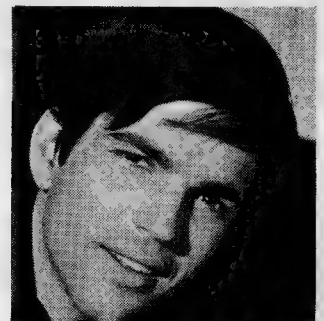
Don Scardino



Donald Losby



Kurt Russell



Tony Bill

Dear Miss Stavers,

What is the very best address to write to the Beatles? I would like to join their fan club. Could you help me?

Patsy Clark

Arlington, Va.

• Dear Patsy,

The Beatles have a fabulous fan club that is run by them in America. New members get a large program booklet filled with pictures of the boys as they looked "yesterday" (this is really a collectors item), a membership card, a giant color poster of the Beatles "today" and (as long as they last) a 1967 Beatles Christmas record. At Christmastime 1968 all members will receive a brand new personal Beatle record not available any other place in America. If you would like to join, send \$2 to Beatles USA Ltd., Box 505, Radio City Station, New York City. For prompt service, be sure to write "I'm A 16 Reader" on the outside of your envelope.

Dear Miss Stavers,

Are the Cowsills going to do a TV spec? How old is Mark Lindsay? Why does Micky like his hair curly?

Cindy McBride

Pittsburgh, Pa.

• Dear Cindy,

The Cowsills can be seen on ABC-TV (Operation Entertainment) on Oct. 14 and on Nov. 23 on NBC-TV. Mark Lindsay was born on March 9, 1944. Micky likes his hair curly because it is the way the good Lord intended it to be! He used to straighten it, which was a painful process that caused his hair to break off and get thin.

Dear Miss Stavers,

I have been looking for a couple

of old records like Johnny Angel and It's My Party. Could you help me find them?

Alice Paroly

Wichita, Kansas

• Dear Alice,

Village Oldies in New York City has the most extensive collection of golden oldie records in the world. They will be more than happy to serve you by mail. You (and all you other 16-ers) can send for a free catalog by writing to Village Oldies, 149 Bleeker St., Greenwich Village, New York City. If you are near enough to call, the number is (212) 677-9777.

Dear Miss Stavers,

There are two groovy "unknowns" whom I want to know more about. They are Don Scardino and Donald Losby.

Cathy Carlan

Oakland, Calif.

• Dear Cathy,

Don Scardino is a regular on the CBS-TV afternoon series Love Is A Many Splendored Thing. His first single is on Kapp Records. It's called Myself In Disguise and he wrote it himself. He's 20 years old and you can write to him c/o Nemperor Artists Ltd., 1501 Broadway, New York, N.Y. 10036. Donald Losby is a 16-year-old actor who played a semi-hippie in How Sweet It Is. You can write to Donald at National General Pictures, One Carthay Plaza, Los Angeles, Calif.

Dear Miss Stavers,

You used to write about Kurt Russell from time to time, but lately I haven't seen anything on him. Could you tell me what's new with Kurt? I also want to know who the cute guy was who played "Florian" in Disney's

Never A Dull Moment!

Betty Smith

New York City

• Dear Betty,

Kurt has just completed a movie for Disney Productions called The Horse In The Gray Flannel Suit. It will be released all over America on Christmas day. "Florian" was played by Tony Bill. You can write to Tony and Kurt at Disney Productions, 500 S. Buena Vista, Burbank, Calif.

Dear Miss Stavers,

You have written about all of the Dark Shadows but Jerry Lacy. Could you please print a picture of him?

Maryann Sfiligoj

Avon Lake, Ohio

• Dear Maryann,

Jerry is an on-and-off-again Dark Shadows regular and you can write to him c/o Dark Shadows, 433 West 53rd St., New York City.

Dear Miss Stavers,

It seems to me that Charlie Coe is starting to grow a moustache. I also heard that he quit the Raiders—True or false?

Eloise Fox

Riverside, Pa.

• Dear Eloise,

You never know what volatile Charlie Coe is going to do next! Last I heard, he shaved his moustache, left the Raiders and got married!

Dear Miss Stavers,

I love Dreamsville and all of your contests, but I never know if anyone really wins.

Marilyn Kerner

Pompano Beach, Fla.

• Dear Marilyn,

In almost every issue of 16, you will find Contest News on the same page as Star Ballot. When a contest invites 16 readers to "win a day" with a particular star, 16 always runs a picture layout of the happy event. We've never failed to publish the results of any contest we've ever presented in 16. Since there is not enough space in which to publish all of the Dreamsville winners, I hope that this pic of lucky twins Betty and Bonny Harnage of St. Augustine, Fla. (the Super-Dream winners of the Sept. ish), will do. The girls are holding the plaque they made in memory of the Monkees and are wearing some of the groovy Zilch clothes Davy and Micky picked out for them.

P.S. For 16 readers who want to know all about the clothes at Davy Jones' boutique Zilch — or who want to go there — the address is 217 Thompson Street, New York, N.Y.

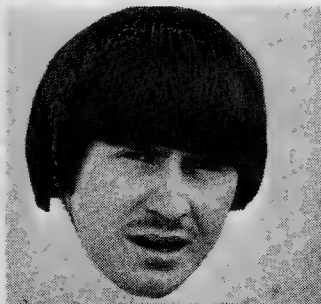
If YOU have an unusual question — or an unusual request — regarding your fave star or stars, just write it down in a short, simple letter and mail it to the address below. There isn't enough time for me to answer your letters personally, but I will do everything I can to publish your letter and answer it here in **You Asked For It!** So look for your letter and my answer every month in 16!

Address all of your letters as follows: **YOU ASKED FOR IT!**, 16 Magazine, Business Office, 745 Fifth Avenue, New York, N.Y. 10022.

Jerry Lacy



Charlie Coe



Betty & Bonny Harnage



"ME!"

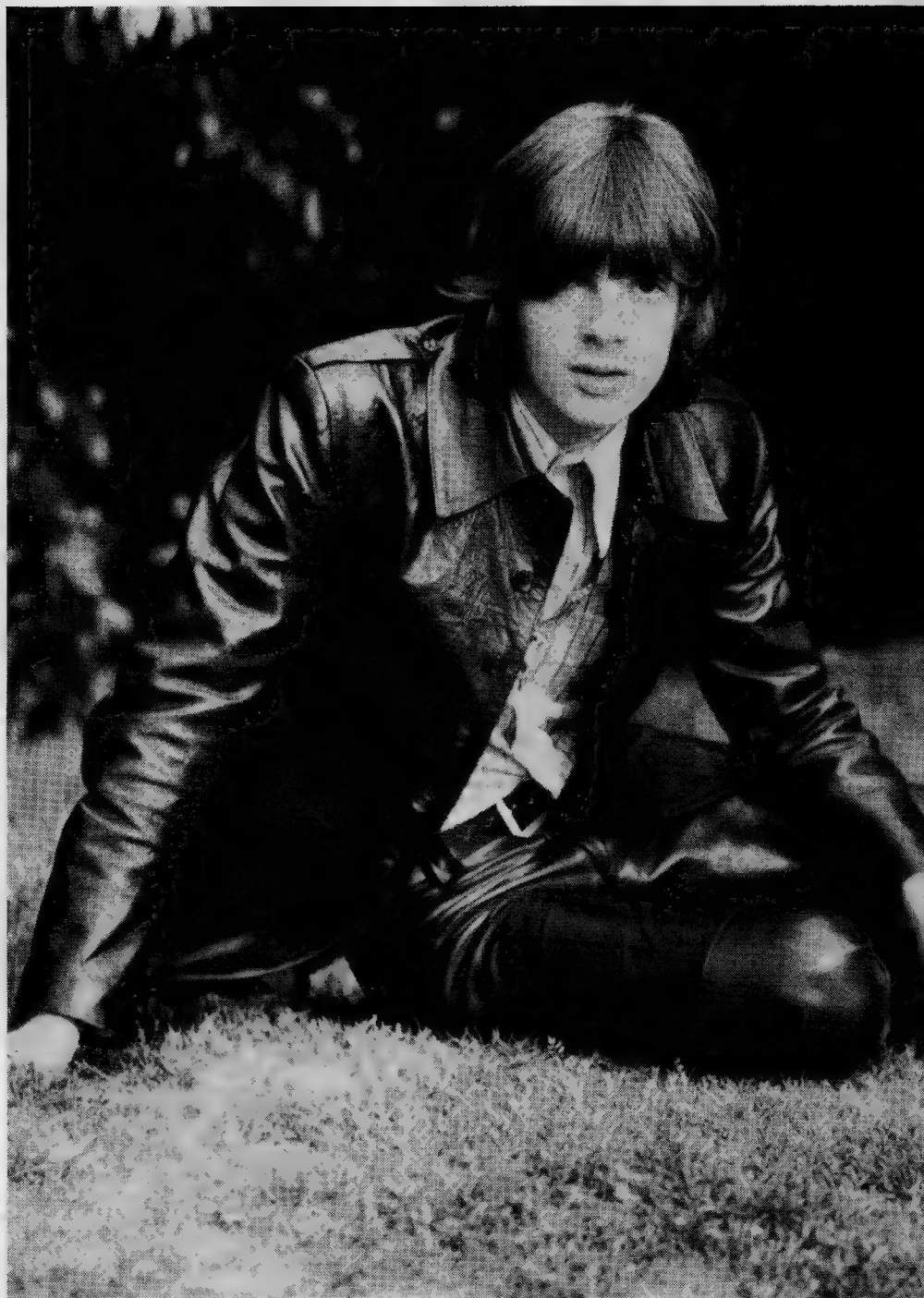
by
THOM of the NAZZ

ME: It's hard for me to talk about myself (I suppose it is difficult for anyone), but I am going to try. I don't think I'm good-looking, and when I look into the mirror what I see is a very average 20-year-old guy. So much for looks, I love life—and my "hobby" is watching life. I mean observing everything that goes on around me. It's like the greatest, most beautiful movie of all. Somewhere along the line, I discovered how important it was to forget all the prejudices, fears and self-doubts we've been taught throughout our youth and to learn by just observing. I participate too—that is, *I* am in the movie also. I try to do positive things and use my head, instead of being rash and impulsive. Because I am serious by nature, I have trouble communicating my thoughts, so I feel that it is hard for anyone to understand the *real* me. But I always hope they can. The greatest desire of my life is to have someone *really* understand me—and to do it instinctively, without me having to explain myself.

I have a kooky streak in me too, and I am a very happy-type person. I am also the kind of person who needs activity. Don't laugh—I dig getting up in the morning and chopping wood. After some strenuous work, I like to take on a taxing mental problem—like playing a game of chess. I also love to read, and my favorites are science fiction and anything about mythology. I love all animals, but I am especially fond of cats. Happiness is a warm kitten purring in your lap.

Friends are very special people to me. Being a friend requires great mutual respect and a kind of understanding that takes a lot of awareness and effort from each person. One of my best friends is a guy named Malcolm Jarvis. We worked together for five summers on the Steel Pier in Atlantic City, where we were glass-blowers making miniature souvenirs for the tourists. I love magic people. To me, magic means a special ineffable quality that comes through a person's spirit. The Beatles have magic. John and Bobby Kennedy had magic.

THRILLS: Simple things thrill me. I am more a backwoods boy than a city person. One of the outstanding events of my life was a three-day canoe trip I once took with some buddies. During the day we went up the river, fishing and swimming and water-fighting. In the evening we cooked our own food by campfire and slept in sleeping bags. I once suggested to the Nazz that we take that kind of trip. Carson thought it was the greatest idea ever. Todd said he'd like to think about it for awhile, and Stewkey wondered if we could also bring girls and maybe use outboard motors instead of paddles. I guess that tells you a little bit about the rest of the group.

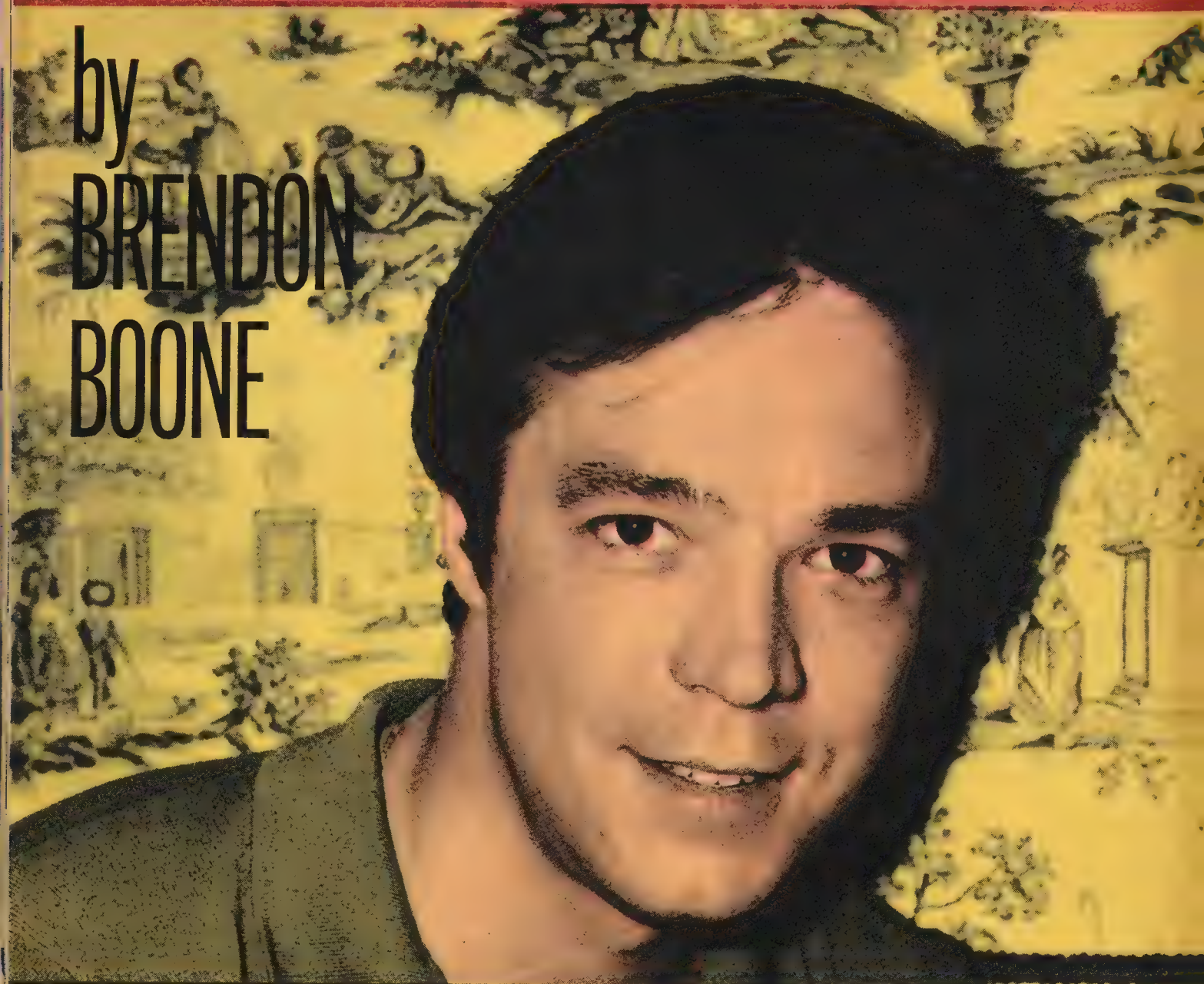


YOU: I like girls who are independent and girls who can laugh—really laugh. I don't like inconsiderate or clinging girls. The perfect girl? I don't know, because I haven't found her yet—though I'm looking, and I keep hoping that she's out there somewhere. She'd respect me and understand my need for privacy. I've no idea at

all about what she would look like, but I'm romantic. I believe in love at first sight and I think I'd recognize her as soon as I saw her. Maybe it's because I'm color-blind, but I see things in a funny way. No matter what anyone else thought, to me she'd be beautiful and very, very special.

"The Things I Hate & The Things I Love"

by
**BRENDON
BOONE**



I HATE people who judge people.
I HATE to see girls who will love me that will never love me.
I HATE needless restrictions and hard music.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.
I HATE to see girls who will love me that will never love me.

I LOVE all girls, especially girls who care about themselves—those who “try harder.”

I LOVE to drive up the coast with my stereo making beautiful

sounds as I look out across the beautiful Pacific Ocean—but in order to really enjoy it all, I must have a girl by my side.

I LOVE progressive jazz and semi-classical music.

I LOVE animals (I raise English bulldogs) and I wish I had a black panther.

I LOVE Tuesday nights—with a girl near me who can share the coziness and protective warmth of a mountain cabin with a log fire.

I LOVE to see the undisturbed snow lying across the mountains.

I LOVE to see girls with pretty hands who wear rings that draw attention to them.

I LOVE magnolias and long-stemmed white roses.

I LOVE writing poems—and someday I'd like to have the ones I've written set to music.

I LOVE young girls who come up to me and ask questions, and then ask me to pose so they can take a picture.

I LOVE to read the letters you write to me—and I do read every one of them. If you have time, you can write to me at 1373 N. Vine, Hollywood, California.

GORILLAS

The things that turn them ON – and OFF!



CHRIS CARY

I HATE to miss meals . . . loud or vulgar talking people . . . girls who "crack" their chewing gum . . . practical jokers . . . being late for an appointment . . . spinach . . . conceited people.

I LOVE the plays of William Shakespeare . . . a good game of golf . . . fish and chips . . . a good mystery novel . . . mini-skirts . . . walking on the beach . . . seagulls . . . the laughter of a child.



RUDY SOLARI

I HATE people who aren't perfectionists in their chosen professions . . . not having the time to do more legitimate theatre . . . warm milk . . . loud TV commercials . . . girls who wear gobs of make-up.

I LOVE the feeling I get from doing a good performance . . . hard work . . . my parents' ranch in Modesto . . . girls with a "Mona Lisa" smile . . . the plays of Arthur Miller . . . California . . . curtain calls.



CESARE DANOVA

I HATE losers . . . missing a meal . . . not getting enough physical exercise . . . sloppy dressers . . . people without a sense of humor . . . a bad script . . . weak coffee.

I LOVE sports of all kinds . . . the Italian countryside . . . watching the sun set . . . a good debate . . . advances in the field of medicine . . . a good game of chess . . . outgoing people . . . a between-meal snack.



RON HARPER

I HATE people who sing out of tune . . . anyone who mistreats an animal . . . dialing the wrong number on the phone . . . TV dinners . . . catching a cold . . . girls who talk all the time . . . burned toast.

I LOVE to travel . . . my pet German shepherd . . . being the honorary sheriff of Tarzana . . . watching a good boxing match . . . Denmark . . . a rare steak . . . working out in a gym at least twice a week . . . blondes.

You can write your favorite **Gorilla** at the following addresses: **CHRIS CARY**: c/o The Hiller Agcy., 321 S. Beverly Drive, Beverly Hills, Calif. **RUDY SOLARI**: c/o Robert Raison Agcy., 9000 Sunset Blvd., Hollywood, Calif. **RON HARPER** and **CESARE DANOVA**: c/o William Morris Agcy., 151 El Camino Drive, Beverly Hills, Calif.

DEAR CHER... & SONNY



DO YOU HAVE some personal questions that are crying for an answer? Do you need heartfelt advice from someone who knows and cares? Do you feel that there is no one that you can turn to or trust? If you answer yes to all of these questions, please don't despair—because Sonny and I are really here and we really are going to help you. Each month we carefully read your mail and pick out a cross-section of the most important questions that you ask. If your answer is not here in this issue, keep looking—because sooner or later we will get around to you and your problem.

BUGGED ABOUT BRACES!

Dear Cher,

I've got a lot of problems, but the worst is that I have to wear braces on my teeth and they look terrible! It's so bad that I'm afraid to even smile anymore. What can I do?

MISERABLE

Racine, Wisc.

Dear Miserable,

I know how you must feel. Wearing braces can be an uncomfortable experience, as well as a focal point for cruel jokes from your schoolmates. Just remember one thing—they are only temporary!! Try to think of them as "money in the bank" or an investment in your future! A year or two of braces is not too high a price to pay for a lifetime of straight and healthy teeth. Think of the future—and smile!

IN A STUPOR FOR SAJID!

Dear Cher,

I'm a high school girl with a terrible crush on Sajid Khan! I think about him almost all the time! It's beginning to hurt my studies, my dates—and I'm even losing sleep at night! What can I do?

SLEEPLESS

Indianapolis, Ind.

Dear Sleepless,

First of all—relax!! Your problem is not as unusual as you think it is. It's a very natural thing for girls (and boys) to have crushes on pop stars. It's all a big part of growing up. You will outgrow it soon (but you'll always have a warm spot in your heart for Sajid), and begin to catch up on your sleep again!

BEAN POLE!

Dear Cher,

I'm 14 years old and as skinny as a rail! My girl friends tease me at school and I seldom have dates. What can I do to put some pounds on my bones??

TOO THIN

Fort Lupton, Colo.

Dear Too Thin,

The very best way to "put on the pounds" is by eating three full meals each day! Be sure to balance meat, vegetables and fruit—and drink plenty of water. Try to eat a snack before going to bed each night, and drink a lot of malted milks. (Stick to vanilla and strawberry malts, though, cos chocolate often creates pimples!) I think you would profit by ordering 16's Beauty And Popularity Book (see next page). It covers your problem in depth and tells you what type of clothing to wear while those pounds pile on! Don't feel bad about being skinny—Twiggy made a go of it!

PAINLESS GOODBYE??

Dear Sonny,

There is a boy in my school who follows me everywhere, writes me notes, asks me out (no matter how many times I tell him I'm busy), and stares at me all through class! He's a nice guy, but I know that I could never like him as a boy friend! How can I tell him I'm not interested without hurting his feelings?

TONGUE-TIED

San Juan Capistrano, Calif.

Dear Tongue-Tied,

You'd better untie your tongue before the situation gets worse. There is no painless way to tell someone who is hung-up on you that you are not interested. No matter how you word it—it's bound to hurt a little. The longer you wait to say something, the more it will hurt. Come to the point and tell this boy that although you are flattered by his attentions, you would much prefer to have him become a friend. Explain that if he keeps making you uncomfortable, even friendship will be impossible. Be kind—but be firm!

GANG OF GOSSIPS!

Dear Sonny,

My girl friends just love to talk behind people's backs. They tell awful stories about people who aren't even there to defend themselves. I don't go along with this pastime, because I don't like to tell "stories" or even hear them! I feel like an outsider. Am I a prude??

TENDER-HEARTED

Beaumont, Tex.

Dear Tender-Hearted,

Let your friends do what they want—you stick to your principles. A story worth telling about someone is worth telling to his face! Let your friends do their talking behind people's backs—you can look anyone in the eye! You're not a prude—you're a jewel!! Keep right on shinin'!

That's it for now. If you have a personal problem of any nature, just write to us at the address below and we will try to help you. Our address is:

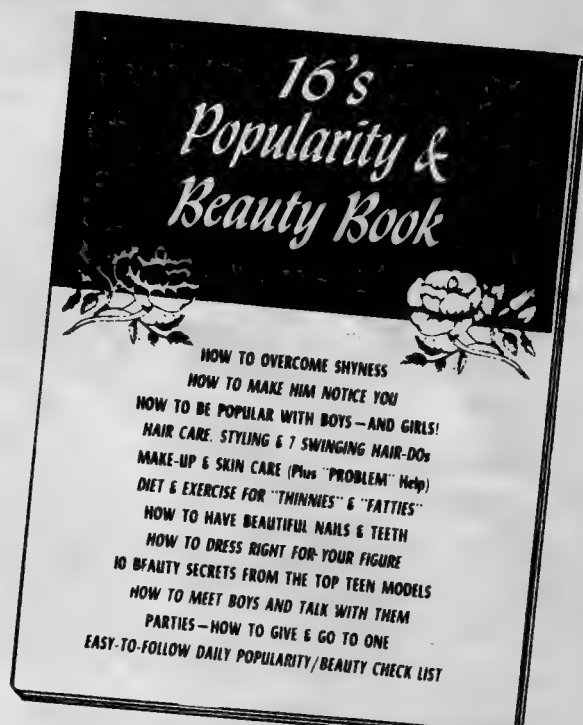
DEAR CHER (or)
DEAR SONNY
16 Magazine
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New York, N.Y. 10022

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"ugly feathers" in a flash—
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NOVEMBER 1968

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MONKEES' STRUG



YOU DO NOT have to know Peter Tork very well (in fact, a casual meeting or an introduction is enough) for you to realize that he is a very complex person who is extremely concerned with what's happening in the world today. Fans who are lucky enough to meet him, even if ever so casually, expect Peter to be like his *Monkee* image—naive, shy and not too bright. Peter is like Davy Jones in his way of letting himself go off into deep thoughts, and rarely is one allowed to see the actual inner-struggles that are so much a part of Peter.

Perhaps the difference between Davy and Peter is that Peter's inner torments are caused more by non-personal things that he chooses to make personal. As an example, he is deeply concerned with the war in Viet Nam and is appalled that things are happening over there the way they are. As Peter puts it, "If people were more honest and loving, there wouldn't be wars and hate and all the rest of the things that make so many lives tragic and unhappy."

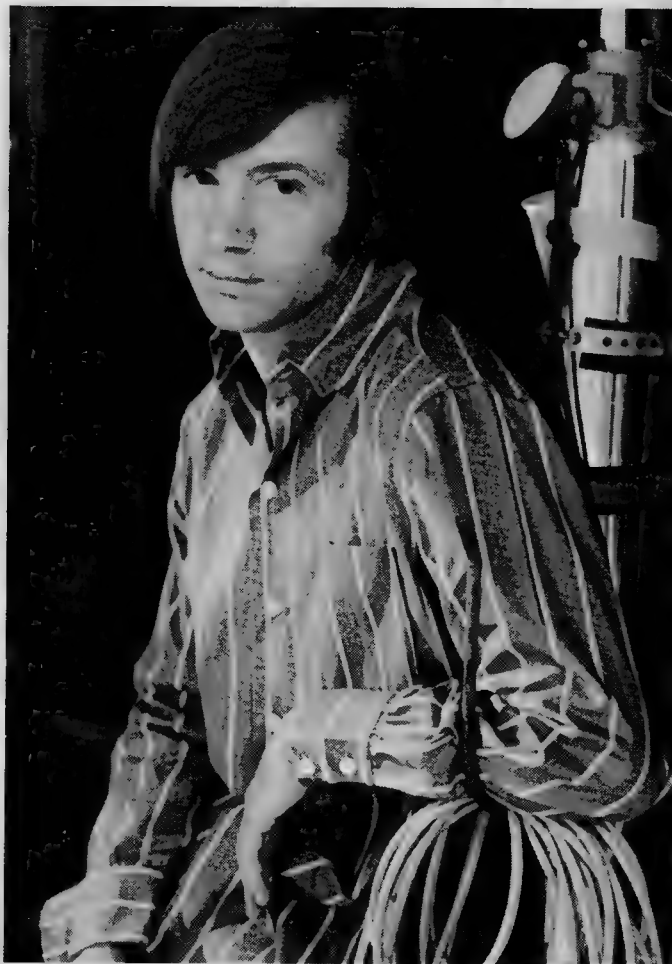
Honesty is very important to Peter. Without it, he feels that there is nothing—no hope of communication, no hope for love and peace. Thus, it is easy to see why young people interest him so and why he likes to find out what makes them tick. He likes people who have thoughtful opinions on things like life, peace, love and war.

Peter gets up tight when he gets involved in dull routine. He constantly seeks out new channels for his thoughts and loves to test his powers of communication on new friends. Peter is a perfectionist, and it bothers him when he thinks that he is doing something half-way. He is upset and unhappy when he is not allowed to put his whole heart into whatever he is doing. Nothing, according to Peter, should be wasted by half-heartedness.

THE LONELY YEARS

Peter's school years were not easy—a pattern that seems to be typical of all four of the Monkees. Born in Washington, D.C., his family moved almost immediately to Detroit and before Peter had time to even know he was in Detroit, his family moved to Berlin, Germany. Even at the age of five, Peter, without understanding what he was doing, took a strong position on the importance of communication—for right off he learned to speak the German language fluently! In fact, he used to translate for his mother all the time. He learned the language from their German chauffeur, who could not

30



Peter is deeply concerned with everything that is happening in the world. Love and honesty are perhaps the two most important words to Peter.

speak a word of English. Often, Peter was taken for a German child.

Soon, Peter's family was uprooted again and returned to America. He went directly into second grade, instead of first, and until his senior year in high school Peter was always younger than his classmates—which perhaps accounts for some of the reason life was not comfortable for him during his school years.

Peter's trouble started in the fifth grade. His marks started to go downhill and he found it difficult to make friends. Because he was younger, none of his classmates wanted to be saddled with him, and Peter chose to combat his unpopularity by being the class clown and trying to be funny. At home, Peter was a very quiet boy and kept to himself a great deal. He would spend hours playing the piano and reading, rather than going out to try to make friends. He was not very athletic and would write and draw comic books, make up puppet shows, and produce them for his family.

Just as Peter was getting interested in a club that involved a small group of people he liked, his family moved again—this time to Connecticut. Here, for the first time, Peter took formal piano lessons—but looking back, he feels that he never got much out of them. In fact, he recalls that he did not like the lessons at all. Next, his family gave him a guitar, and he taught himself to play.

It was not until his senior year in high school, when Peter changed schools once more, that he finally found himself with kids his own age. He liked this and immediately started to make up for all those years of lost friendships. He joined in the school activities. He went to all the football games and loved watching basketball. He joined various clubs and really started having fun for the first time. It was at this time that Peter really got interested in dramatics, but he couldn't participate because he was too small for most of the parts—although he did play two roles in a school production of *Our Town*.

FLUNK-OUT

College was difficult for Peter. Perhaps it was because he paid too much attention to his folk music—not to mention pop music, after

To look at them now, you might think that Peter Tork and David Jones went from nowhere to stardom in one lucky leap. The truth is both Peter and Davy were tormented by self-doubt, heartbreaking disappointments and private tragedy in the years before they became famous.



David loves being a Monkee and wants to keep on being one as long as he can—but he also wants to do things on his own. The problem bothers him.



the Beatles came along. At any rate, he slunked his second term and left school to go to work in a thread factory for 14 months. He decided to give college a second try and completed a whole year successfully, but he started to lose interest again at the beginning of his junior year. It was time to do something else, he thought, and that very morning Peter took off for the city of his dreams—New York.

MARRIED & DIVORCED

While living in Greenwich Village, Peter fell in love with a young girl and they got married. Unfortunately, they were both too young to make a go of it, which was a bitter pill for Peter to swallow. Though they tried to stick together, they later got divorced—which hurt Peter a great deal at the time. Today, however, they are good friends.

The day Peter decided that show business was for him was very important—but his hardships *really* started then! He took a job as an office boy in a theatrical agency, and in his spare time he would go to Greenwich Village and play banjo. He got fired for coming to his agency job late. So he supported himself, not too well at first, by playing from coffee house to coffee house—and then taking up collections for his work afterwards.

Finally, lack of success in New York prompted Peter to head for California—where he went to work as a dishwasher at The Golden Bear in Huntington Beach. He also did other odd jobs, and at night he filled in on the banjo with groups playing at the Bear.

It was while he was washing dishes that Peter saw an old New York friend—Steve Stills. Steve told him about the mass interview being held for *The Monkee Show*. Since he did not have anything else to do that day, Peter caught a bus to Hollywood, tried out for the part and—well, we all know the rest!

"CINDERELLA" DAVID?

It is difficult to imagine dynamic, personable—not to mention

groovy—David Jones ever experiencing the usual difficulties and struggles most performers go through in the pursuit of a career. Too often the average fan would prefer to think of David's rise to fame as a "Cinderella story"—and suddenly a wand was waved and there he was! True, the advent of *The Monkees* in itself is a kind of Cinderella story, but when we examine the lives of each of the four boys who became the Monkees, we find tragedy, struggle and lots of heartaches and disappointments before their big moment arrived and they found themselves on the path to stardom.

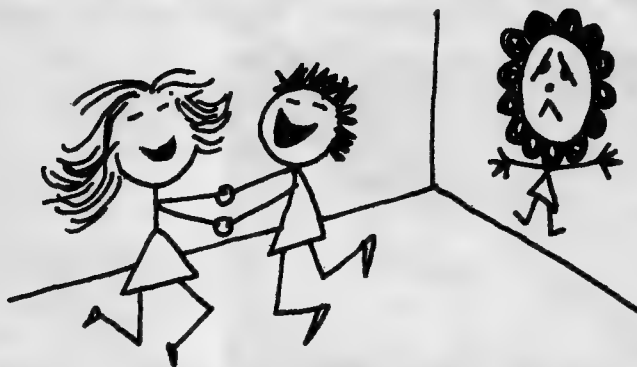
When one thinks of Davy's career, it seems like a gradual and continual rise to fame and fortune. But there were more than the usual inner struggles linked with early disappointments. The first major decision for Davy was the day he had to choose between careers.

He had left school at 14 to become an apprentice jockey at Basel Foster's stables in Middleham, Yorkshire. (This was shortly after his mother had passed away, following a long illness.) David had become interested in riding while watching the horse races on television, but he was soon to find that a jockey's life is not just the glory of racing across a finish line. The trainers were extremely hard on the boys in order to make them tough.

At the same time, Davy started doing acting jobs on weekends. Then the big decision! It was Basel Foster who came to Davy and told him that he must choose one career or the other. Davy was heartsick. He loved horses and what he was doing in the training school. He still dreamed about that "red-letter day" when he would race across a finish line in first place, but he also dreamed about the day when his name might be in lights on a theatre marquee. This dilemma put a lot of pressure on our 14-year-old "idol," and what made it worse was that his beloved mother was not there to talk it over with and to give him so much of the help and advice he had learned to lean on and to respect.

CONTINUED ON PAGE 33

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"MISS 16 OF AMERICA" 1968, TELLS YOU:
WHAT TO EAT TO LOOK PRETTIER & FEEL LIVELIER
HOW TO PREVENT & REMOVE SKIN BLEMISHES
HOW TO BEAUTIFY YOURSELF WHILE YOU BATHE
HOW TO MAKE YOUR HANDS SOFT AND LOVELY TO TOUCH
HOW TO DESIGN YOUR OWN GROOVY HAIR-DO

MARSHA BEAUGEZ,
"MISS 16 OF AMERICA" 1967, TELLS YOU:
HOW TO CHOOSE THE RIGHT GLASSES FOR YOU
HOW TO DRESS UP YOUR HAIR WITH RIBBONS & POMPOMS
SIMPLE, EASY DANCERCIZERS TO KEEP YOU SLIM

DODIE MYERS,
"MISS 16 OF AMERICA" 1966, TELLS YOU:
HOW TO CHOOSE & USE HAIR ROLLERS
12 GROOMING TRICKS PRACTICED BY FASHION MODELS
HOW & WHEN TO USE 7 BASIC TYPES OF FRAGRANCE
HOW TO CHOOSE CLOTHES THAT ARE RIGHT FOR YOU
WHAT BOYS SAY ABOUT GIRLS' HAIR-STYLES
HOW TAPE WILL HELP YOU TO KEEP LOOKING PRETTY

AND ALL THREE OF THESE BEAUTIFUL GIRLS TELL YOU:
THEIR MAKE-UP SECRETS
HOW TO SET YOUR HAIR
& HOW TO MAKE YOUR VERY OWN BEAUTY BOX

MONKEES' STRUGGLE

CONTINUED
FROM
PAGE 31

As we know, David ultimately chose acting. He traveled to London to audition for the musical *Oliver!* He did not get the part, but he was encouraged by the fact that the director told him his singing was good. What happened was — when David spoke the supposedly cockney dialogue, the whole cast broke out in laughter at his thick Lancashire accent. Davy felt that he wanted to run back to the riding school and forget about his name in lights!

But Davy determinedly rose to the occasion, perhaps because his family life had disciplined and taught him to "roll with the punches". His family was of modest means, but his father's railroad worker pay check did little more than provide a house, food and, once in a while, new clothes for Davy and his older sisters — Lynda, Beryl and Hazel.

Music was very important in the Jones' home. Davy's mother and sisters all played the piano. The family concerts were a thing to look forward to. This is why David suffered great disappointment when he failed at the audition of *Oliver!* Since he loved to sing in front of crowds, he would sometimes go to the local hospital and sing rock and roll songs — with his Auntie Hilda or sister Beryl playing piano for him. In those days, his favorite singers were Linda Scott and Bobby Vee.

DAVY THE DODGER

David worried a great deal about the fact that he chose to leave school when he was only 14 years old — a decision he still regrets. He fretted and secretly wondered if his lack of education would in any way hinder him in the future. Would he be able to cope with the demands that would be put on him in the pursuit of a theatrical career?

There were many, many moments when he wondered if he should

not have stuck to his original choice — being a jockey. He understood horses, and they seemed to understand him. With them, his lack of education did not seem to matter as much.

Finally, six months after he was laughed out of the *Oliver!* audition, Davy was cast in a lead role in *Peter Pan* with Jane Asher. Jane taught Davy the cockney accent he had needed for *Oliver!* and David went back to the director of *Oliver!*, auditioned again, and snagged the role of the Artful Dodger. Within a week, he was off for Canada — where the Broadway company was previewing the show.

In those days, David was very, very shy and the prospect of traveling to a new country, where he knew no one, scared him very much. He tormented himself with thoughts of problems that never happened. It was not a good feeling to travel thousands of miles from his family and friends, knowing that he might be all alone — without anyone to turn to.

As usual, Davy's self mental torture was a waste of time. The worst never happened, and he was warmly accepted by his fellow actors immediately. He was in *Oliver!* in New York City for about two years before traveling to Los Angeles to do another English musical — *Pickwick*.

Then came *The Monkees*. But it was different for Davy. He was the only one of the four who did not audition for the show. The producers were familiar with his talents because he had done some work at the Columbia Screen Gems studios. The rest of his beautiful career is history — but now Davy is struggling with a new worry.

He loves being a Monkee and has said over and over again that as far as he is concerned "... it will always be *The Monkees* for me". However, Davy also wants to do things on his own. But when and how? Should it be now — or should he wait? He recalls that before *The Monkees* he recorded an album and a single as David Jones, but no one seemed to care much. Then, when he became famous as a Monkee, people started to buy it. Can he one day be accepted as just Davy Jones — or will the fans always feel there is 75% missing?

Though Davy ponders this question, those who have seen him work harbor no such doubts. "Monkee" Davy Jones is a fine thing — and it'll be nice if that guy is around on TV, records and in live concerts for a long, long time. But this doesn't mean that the millions of Davy-lovers can see no further than that. Davy is also a star, and whatever he decides to do those who love him — really love him — will always be there!

Peter and Davy in a happy mood with their Monkee buddies, Micky and Mike.





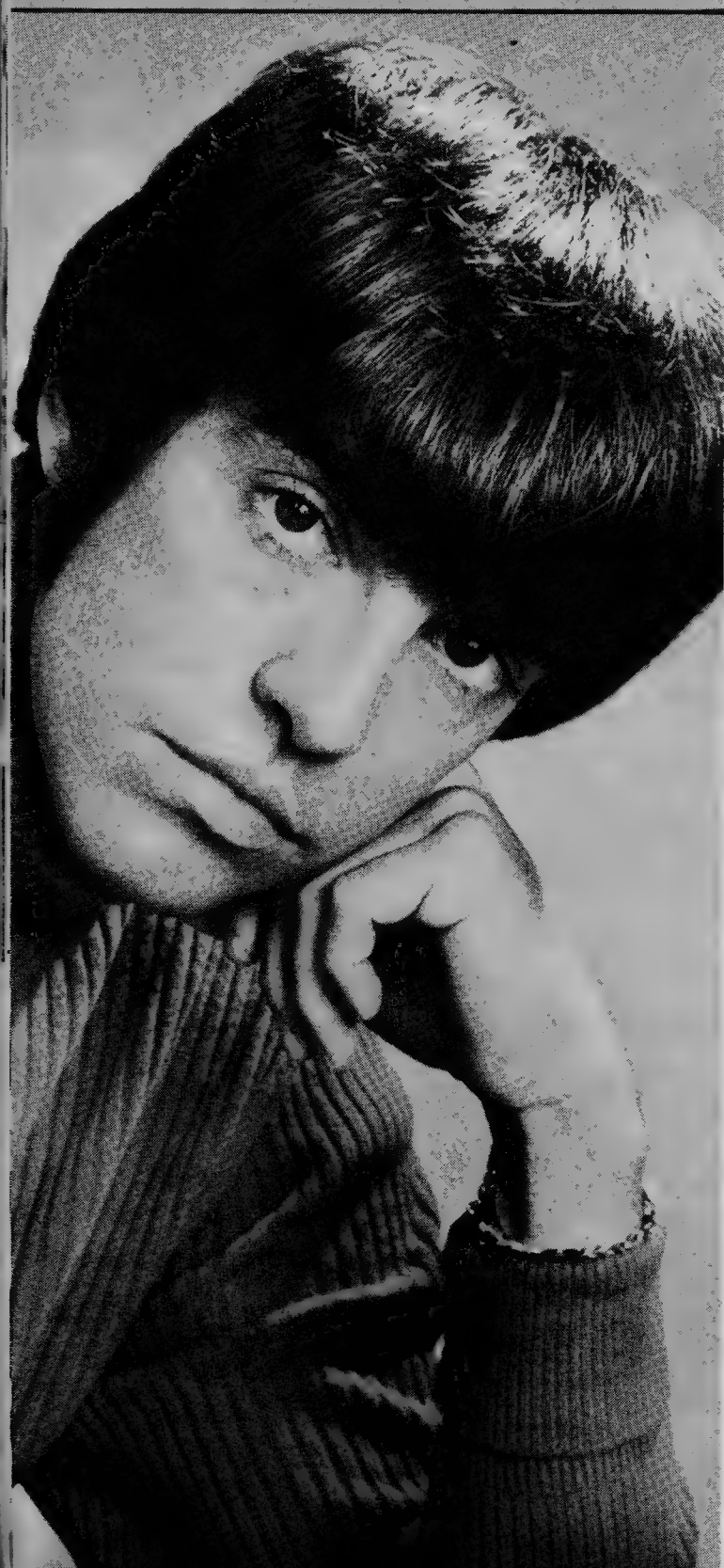
I want you, Girl!

Love me—

W. M.

"I WANT YOU, GIRL!"

Mark reveals how love really does make the world go 'round — and why he loves Y-O-U!



LOVE IS A CAKE. It's a little lopsided and it was made at home. The icing flakes a bit and my name on top of it is kind of crooked, but *you* made it for me — and to me it is the most beautiful cake in the whole world.

Love is a phone call — and, when *you* finally realize it really is *me* that you got on the other end of the wire, you sometimes do funny things. You may giggle or get terribly tongue-tied — or just go blank. Sometimes you cry, but please don't be ashamed. I understand.

Love is a scrapbook — the one it took *you* so long to make. It's filled with pictures of me and stories about me, and it has my name printed very carefully and in very large letters on the front of it. And I cherish every page in it.

Love is a ring or an I.D. bracelet — not expensive, but of greater value to me than all the gold and diamonds in the world, because *you* bought it and sent it to me.

Love is a notebook of poems that *you've* carefully collected or even composed just for me. They're filled with a tenderness and compassion that comes straight from your heart to mine.

Love is a funny card, or a sweet card, coming at Christmas, my birthday or just any day — for no reason except that *you* care.

Love is a letter *you* have written to me. Sometimes it's long, sometimes it's short — sometimes it's just a little note with your name and phone number scribbled on it, stuffed into my mailbox or pushed under my door.

The greatest love lessons I have learned — and I make "lessons" plural, because I have learned *two* so far in my life — have come from *you*: They are the value of *showing* your love and the powerful *effect* the force of love can have on *everything* — from an individual's destiny to the fate of mankind.

Firstly, comes the value of *showing* your love: When you show love to and for another person, you give the *greatest gift* one human being can give to another. It takes courage to give love. Many of us are shy, afraid of being rejected or filled with self-doubt. It takes a certain kind of bravery to approach another human being and offer the gift of love (no matter how small or big it is), but it's the most important thing that you or I — or any of us — can do in our entire lives. Even love refused is better than not offering love at all.

Since I am among the most fortunate of young men, and am on the receiving end of what seems to be an ever-flowing stream of love and affection, I have personally learned the great value of showing love. For instance, if you had never shown me your love — if, instead, you had held it in your heart and not let it come out to *me* — I would never have known that I mattered to you, and I would never have received the abundant, unceasing inspiration that you have given me. That inspiration made me what I am today; and if you like what I am, you can feel as I do — proud that your love made me into this person.

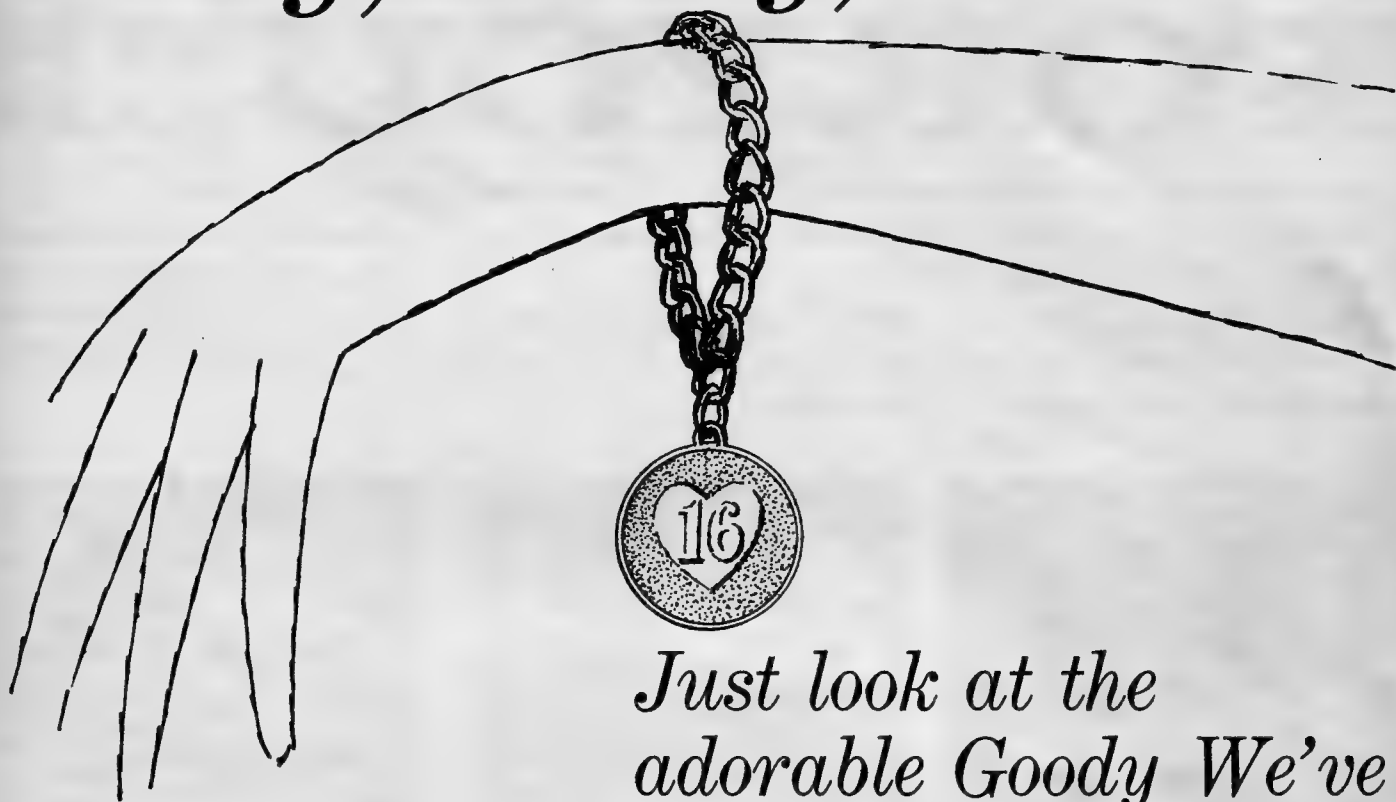
Secondly, I have learned that the force of love has a powerful effect on each of our destinies — and maybe even on the fate of this world. True love, freely given, has a kind of cosmic nature that transcends human expression. The closest I can come to describing this is in the following way: Your love comes to me like an ever shining light. It is always moving from you to me. It comes directly into my heart and goes all through me — and in doing so, somehow this love regenerates itself, becomes even stronger . . . and then it flows out of me and *back to you*.

Thereby we establish an unending stream of love, and as it continues it *grows*. It spreads out, broadens and reaches more and more people. It is then that we begin to see the goodness, the joy and the pure happiness it can bring.

As I said before, love is the greatest gift any of us can ever receive — but remember, we don't *own* it and we don't control it. In its truest form, it is like an overwhelming surge of intense feeling that comes from somewhere into us and then radiates out from one of us to another. It is endless and it is beautiful. It unites you and me in an idealized kind of perfection that seldom happens in this lifetime.

Love is whole and it cannot be divided. We cannot cut it into shares and dole it out. It is, rather, ours to be inside of together — you and me (and all the other people of this world) — inside of love together forever.

Goody, Goody, GOODY



*Just look at the
adorable Goody We've
Got for YOU—
and it's free, Free, FREE!!*

YES, YOU CAN GET THIS BEAUTIFUL GOLD-PLATED BRACELET WITH ITS DANGLING DISC IMPRINTED WITH A HEART AND "16" — THE NAME OF YOUR FAVE MAGAZINE!—ABSOLUTELY FREE!

IF you wanna jingle, jangle, jingle when you walk—and what girl doesn't?!—here's your chance of a lifetime! Cos we're gonna give you free—**absolutely free!**—the glitzy-groovy charm bracelet pictured here when you subscribe to 12 issues of 16 Magazine!

By subscribing to 16—instead of buying it at a newsstand every month—you'll get your copies **two weeks** ahead of everybody who doesn't subscribe. Which means you'll **know** everything that's happening in the teen scene **two weeks** before everybody who waits until 16 arrives at newsstands! It's easy to subscribe—and easy to get your **free** super-stunning 16 charm bracelet too! Just fill in, cut out and mail the coupon to the address on the coupon—with three one-dollar bills attached. Yup! Just \$3 will get you 12 eye-popping issues of 16 Magazine and the beautiful bracelet pictured here! So get that coupon (and your \$3) moving right now!

☐ NEW ☐ RENEWAL

NOVEMBER 1968

I want to subscribe to 16 Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the 16 sweetheart charm bracelet absolutely free! I enclose \$3.00.

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SAJID SHOPS FOR YOU!!!!

RECENTLY, when Sajid Khan strolled into Lenny's Boot Parlor—Hollywood's grooviest, hippest clothing store—he was looking for a couple of way-out outfits to wear during his future appearances on *It's Happening*. With Lenny's help, Sajid came up with a couple of glitzy numbers for himself—and **then** he decided to buy something for **you**! So come along with Saj and join in the fun of his super-swinging 16 shopping spree!!



The first thing Saj tried on was this beautiful Nehru jacket — which he decided to buy for himself.



East meets West when Saj settles for this California knit shirt with a gold hippy-chain.



"Well, I really like this tapestry jacket, Lenny, but don't you think it looks odd with this sweater?"

Saj in ties? Well, hardly ever! But it looks like he's going to nab these two — just in case!



"Hey, Lenny, do you have something really groovy that I can give to my '16 Girl'?"



Ah-ha, this looks like just the thing — a beautiful embroidered and mirrored Indian dress shirt.



WOW-EE!! Is there **anything** in the world you'd rather have right now than the glitzy-groovy, deliciously embroidered and mirrored Indian dress shirt **Sajid wants to give you?!** But hold on to your hairdo, cos Sajid isn't through! In fact, he's barely **started!!**

Not only did super-fab Saj pick out this one-of-a-kind gorgeous Indian shirt at Lenny's Boot Parlor just for **you**— but **in addition** he stopped by his favorite eastern Indian store and bought a treasure chest which he packed to the brim with lotza more goodies, including a beautifully hand-carved wooden Indian jewelry box, a good luck bracelet made of real elephant hair, a festive hand-printed Indian scarf, an Indian festival bird mask and a box of sandalwood incense! **And to top it all off**, Sajid is just waiting for **you** to win his shopping spree gifts so that he can

send you a big, beautiful, personally autographed photo of himself — with his name and **your name!**

What do you have to do to win all of these glorious goodies all for your very own? Just fill in the coupon on this page, cut it out and mail it to the address on the coupon — **just that, no more!**

All coupons will be dropped inside a barrel. The barrel will then be revolved and 16's Editor-in-Chief, Gloria Stavers, *blindfolded*, will pick one coupon from the barrel. The coupon she picks will be the contest winner — and the sender of the coupon will be awarded all of Sajid's fantastic gifts including his portrait **personally autographed to the winner!**

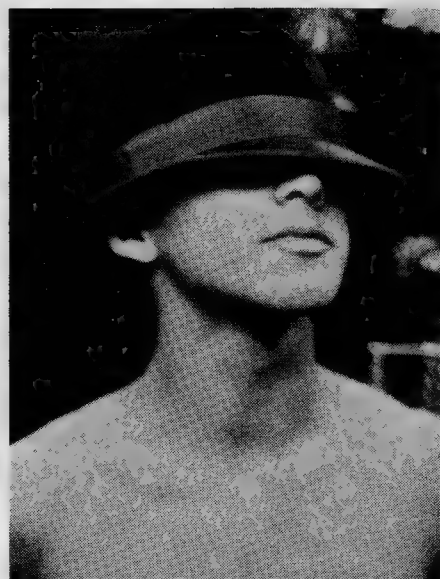
Every 16-er has the same chance to win, so get *your* coupon on its way *today!*



Lenny comes up with a perfect answer—a white silk shirt with a built-on ascot tie.



"How about this hat? Shall I or shall I not?"



"Perhaps it looks a bit more dashing pulled 'way down like this!"

IMPORTANT! YOU CANNOT ENTER 16'S "SAJID SHOPS FOR YOU" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"SAJID SHOPS FOR YOU" CONTEST

NOVEMBER 1968

Please enroll me in 16's "Sajid Shops For You" Contest.

PLEASE PRINT

MY NAME AGE

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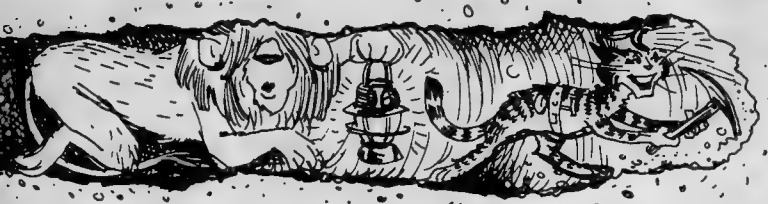
"SAJID SHOPS FOR YOU" CONTEST
CONTEST DEPARTMENT

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, NEW YORK 10022

"Well, how do you like it? I hope you do, cos I picked out one almost like it just for you!"



the LO-DOWN por LA GATITA



What cute member of what American pop group just flew the coop? Others **may** follow—but then again, they may all make up and continue groovin.' Let's hope for the latter . . . The sudden illness of **ROBIN GIBB** forced the **BEE GEES** to postpone some of their concert dates in the States in August. However, all of the dates will be played eventually—hopefully, by the end of the year . . . **Prediction: ELVIS** will become the world's biggest teen king—all over again! All of you **ELVIS PRESLEY** lovers should learn one thing about him fast—he **hates** to be called **El**. Just plain **ELVIS** will do just fine. Don't miss his spec on NBC-TV on December 3 at 9 P.M. . . . What **two** U.S. pop marriages are at the breaking point—or maybe beyond?! . . . Don't be surprised if Olympic Ski Champ **Jean-Claude Killy** turns out to be a teen king too. If you dig him, you can catch him on ABC-TV on his one-hour color spec on January 13 at 9 P.M. . . . Hope you caught **Mad Magazine's** recent spoof of **16**. It was a genuine satire, meant to be all in fun. Dig the crazy photo of **BRENDON BOONE** and our ed **GLORIA STAVERS** "posed" regarding same.

What top pop group is working more than ever before—but making less money than ever before? Now **that's** a strange situation! . . . Hopefully, by the time you read this **It's Happening** will be scheduled as a late afternoon daily show on ABC-TV or will be on every Friday night. Meanwhile, back on the Strip, **PAUL REVERE** has moved in with **MARK LINDSAY**. For the time being, his plans are to commute to Boise to visit his family whenever he can. He has decided not to move **SHARON, JODY** and **JAMIE** back to Los Angeles for the present . . . **DD&B** will **not** be making an appearance on **DES'S Here's Lucy** show. Doesn't fit into the format . . . **JIM WEBB** (who turned up at **TINY TIM'S** concert party with **SALLY FIELD**) recently had the pleasure of giving deejay **JOHNNY MAGNUS** a special gold record of **MacArthur Park**. **JOHNNY** was the first disc jockey in the world to play the record on the air . . . Hope you dug **MERRILEE RUSH'S** second smash single **I'm Not That Kind Of Woman** on Bell Records. Her LP called simply **Angel Of The Morning**, is also a "don't miss." And if that's not enough, you can write to **MERRILEE c/o CPR, 9118 Sunset Blvd., Los Angeles, California, 90069.**



Brendon & friend



Elvis



Jean-Claude



Merrilee



Jim & Johnny



*I've Got a Secret—
or five or ten!*

So've I—



Me too!



AND THAT'S NOT ALL — SO DO
MARK, PAUL & THE RAIDERS
THE MONKEES
JONATHAN FRID & ALL THE DARK SHADOWS
DINO & BILLY
THE COWSILLS
BRENDON BOONE, CHRIS CARY & GORILLAS
THE BEATLES
MARK SLADE
THE HERMITS
THE DOORS
CHRIS JONES —
AND JUST ABOUT EVERY TOP TEEN STAR IN THE WORLD!

WOW!! FOR THE FIRST TIME EVER, 16 OPENS ITS SUPER "TOP-SECRET" FILE AND REVEALS 1001 NEVER BEFORE TOLD "IN-SIDE" HUSH-HUSH ULTRA-SECRET TOP STAR SECRETS! YEP—THERE ARE CERTAIN THINGS THAT COULDN'T BE TOLD, BUT NOW THEY WILL BE REVEALED TO YOU—AND THE ONLY PLACE IN THE WHOLE WIDE WORLD YOU CAN GET THESE 1001 TOP STAR SECRETS IS THROUGH 16'S FANTASTIC EXCITING EXPLOSIVE NEW TELL-TALE BOOKLET, 1001 TOP STAR SECRETS!!

To find out for the *first time anywhere* the deep-down, hidden secrets of *all* of your fave stars — the secrets that could not be revealed till *now!*—just fill in the coupon on this page, cut it out and mail it to the address on the coupon—with a *one-dollar bill* attached. You'll be sent *1001 Top Star Secrets* quick-as-a-flash!

1001 TOP STAR SECRETS **NOVEMBER 1968**

Please send me **1001 Top Star Secrets**. I am enclosing a one-dollar bill.

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16 SPOTLIGHT ON—

ROBERT WAGNER AND STEPHEN YOUNG

*AS the new TV season rolls around again with its bundles of new shows and surprises — you'll be seeing two handsome young actors returning for another run in the ratings sweepstakes. Robert Wagner's role of Alexander Mundy on ABC-TV's **It Takes A Thief** and Stephen Young's portrayal of Ben Caldwell on ABC's **Judd For The Defense** won fans galore in their first season—and now it looks like more fans will jump on the bandwagon every week! Let's meet and learn some facts about these two talented guys—and shine the 16 spotlight on Robert Wagner and Stephen Young.*

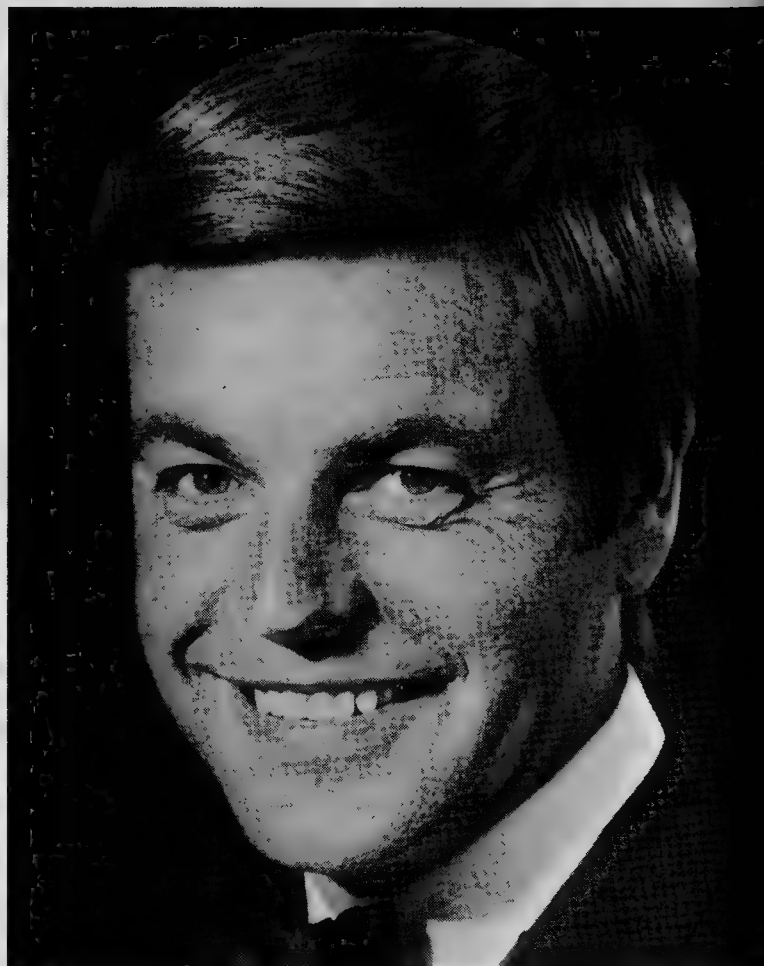
ROBERT WAGNER

Bob was born on February 10 in Detroit, Michigan. He carries 160 muscular pounds on his six foot frame, and has light brown hair and blue eyes. He moved to sunny California when he was nine years old and attended Black-Foxe Military Academy and Harvard School before graduating from Santa Monica High School (where he was his class president). His interest in acting came early and, after a small role in *The Happy Years* for MGM Pictures, he landed a contract with 20th Century-Fox. Bob has starred in over 30 motion pictures, including *The Pink Panther*, *The War Lover*, *Broken Lance*, *Beneath The 12 Mile Reef*, *Prince Valiant* and *Winning* (a new one for Universal Pictures, in which he co-stars with Paul Newman and Joanne Woodward). Bob is interested in music too—cos last year he directed a documentary film about the 1967 Music Festival in Rio de Janeiro. He is an accomplished athlete and excels in tennis, golf, scuba diving, water skiing, sports car racing—and he is now working towards a pilot's license! He lives with his wife (the former actress Marian Marshall) and four-year-old daughter in Palm Springs, California.

STEPHEN YOUNG

Stephen Young hails from Toronto, Ontario, Canada, where he first saw the light of day on May 19. He stands six feet tall in his stretch socks and weighs 165 pounds. He has light brown hair and blue eyes. Stephen had his sights set on a career in baseball and left Canada, after graduating from high school, looking for a major league team to hit homers for. An injured knee (the result of a playful ice hockey game) struck out Stephen's baseball career and he tried his talented hands at several jobs before being bitten by the acting bug. A trip to Europe and a little luck landed Stephen his first acting role—he appeared as a spear-carrying slave in *Cleopatra*. It was all uphill from then on! Before leaving Europe, Stephen landed bigger and better roles in *The Leopard*, *Fifty-Five Days At Peking* and *Rise And Fall Of The Roman Empire*. He went to Hollywood for guest roles in several TV shows, returned to Europe for a part in *The Thin Red Line*, went back to Canada for a role in a daytime soap opera, and then flew back to Hollywood. After a lead role in a TV pilot (which never got off the ground), Stephen was signed for the role of Ben Caldwell in *Judd For The Defense*. Stephen is a bachelor and lives in his own home in the Hollywood Hills.

You can write to Robert Wagner and Stephen Young at ABC-TV, Hollywood, California. Be sure to put "I'm A 16 Reader" on the outside of your envelope.



MEET

THE CHAMPIONS

STUART DAMON & WILLIAM GAUNT

THIS PAST SUMMER marked the American TV debut of a group of "super-beings," representing a secret international organization called Nemesis, who started viewers' pulses pounding with weekly battles against world-shaking criminals! How many 16-ers will ever forget the extraordinary exploits of NBC-TV's British export, *The Champions*? 16 takes special pleasure in introducing you to two of the characters who made *The Champions* so entertaining — Stuart Damon and William Gaunt. Let's meet them now.



STUART DAMON AS "CRAIG STIRLING"

Stuart stands six feet and two inches tall, has black hair and brown eyes, and was born in New York City on February 5, 1937. He attended New York schools and then completed his education at Brandeis University in Waltham, Massachusetts. He tried his hand at summer stock—and then decided to make acting a full-time career. At various times during his stage and TV experience, he played Prince Charming, Sir Lancelot and Houdini — and they all helped him in his role as Craig Stirling on *The Champions*. While touring with *Li'l Abner*, he met a British actress, Deirdre Ottawill, and soon made her his real-life wife. Stuart won the Theatre World Award for his performance in *Boys From Syracuse* and then returned with his wife to her home in England. The rest is history, cos Stuart was snapped up for his starring role in *The Champions* before you could say "Yankee Doodle"! He is now living in London and performs on the English stage and screen.



WILLIAM GAUNT AS "RICHARD BARRETT"

William—or Bill, as his friends call him—is six feet and one inch tall and has brown hair and light blue eyes. He was born on April 3, 1937, in Pudsey, Yorkshire, England. His lawyer-father wanted Bill to follow in his footsteps towards a law career—but Bill had other ideas. He began studying acting at the tender age of 13 and attended several professional schools in England. His acting aspirations were interrupted by a stint in the Royal Artillery as a gunner, but when Bill was discharged he picked up where he left off. He won an acting fellowship to Waco University in Texas and got his first good look at the United States. It was at Waco that a talent scout saw one of his acting performances and signed Bill for a part in a *Wagon Train* segment on TV. Bill returned to England after his TV debut and added roles in *Death Of A Salesman* and *Tea And Sympathy* to his list of credits before landing the role of Richard Barrett in *The Champions*.

If you'd like to write to Stuart Damon or William Gaunt (or co-star Alexandra Bastedo), drop a line to them c/o *The Champions*, NBC-TV, Hollywood, Calif. (Who knows, if you write enough letters you might find *The Champions*

back on your TV screen next season! Remember what happened with *The Avengers*?! P.S. Remember to put "I'm A 16 Reader" on the outside of your envelope.)

MARK SLADE

answers

20 intimate ?'s

Your groovy guy from **High Chaparral** gives you the fax on his personal likes, dislikes and other private matters!



Did you always want to be an actor?

No. My very first ambition was to be a cartoonist—and then I wanted to be a ventriloquist.

Can you remember the most exciting moment of your life?

Sure! It's a toss-up between the moment my agent told me I'd landed the part of "Billy Blue" in High Chaparral—and the first time I saw my wife Melinda!

Do you have a nickname?

Some of my friends call me "Rio."

Why?

I used to do an imitation of Marlon Brando's character in One-Eyed Jacks. The character's name was "Rio."

Do you do a lot of imitations?

I've learned quite a few. I just do them for laughs, though—I haven't worked on them much.

What is the most serious problem you've ever had to solve?

It took me quite a while to decide whether I should get married or not. I sure made the right decision!

Are you a day-dreamer?

Yes, I day-dream about all kinds of wild things. But I haven't had much time for that lately.

Who do you admire the most on High Chaparral?

I like everyone. I guess my favorite is our director and producer, William F. Claxton.

Do you like daytime or nighttime best?

It all depends on what I'm doing!

Do you like perfume on a girl?

No. I like for girls to smell like themselves.

What is your favorite TV show?

I don't get a chance to watch much television, but when I do—I try to catch **The Smothers Brothers**.

Can you describe yourself in a few words?

I think so. I'm moody, shy—and I think a lot!

What do you think about when you're alone?

Oh, everything! A nice vacation in Tahiti is my present subject!

Do you like your work?

Of course! I wouldn't do it, if I didn't!

What is your birth-sign?

I'm a Taurus—I was born on May 1, 1943.

What kind of music do you like to listen to?

I'm wild about opera and folk music.

What's your favorite sport?

I like to ski whenever the time and weather permits!

How many TV shows did you do before High Chaparral?

Quite a few! I had roles in My Three Sons, Voyage To The Bottom Of The Sea, Gomer Pyle, Rawhide, Perry Mason, Mr. Novak and The Wackiest Ship In The Army.

Do you have any advice for young actors just starting their career?

Yes. Spend a few years in New York City at a good dramatic school before tackling the casting offices!

What are your future plans?

More TV, films — and growing as an actor and as a human being!

You can write to Mark Slade c/o High Chaparral, NBC-TV, Hollywood, California. Be sure to put "I'm A 16 Reader" on the outside of your envelope.

STAR TREKERS

ON THE TOWN & AT HOME

JUST TO PROVE that the popular stars of NBC-TV's *Star Trek* don't spend all of their time zip-ping through the galaxies on the *Enterprise*, 16 presents a view of the *Star Trekers* at home and on the town. Let's share some off-camera moments with the *Star Trek* crew — their families and their friends.



Here's Leonard Nimoy with his two children (11-year-old Adam and 12-year-old Julie) and co-star William Shatner watching the passing parade in front of the NBC Studios in Hollywood.



Walter Koenig and George Takei slipped into their snazzy Nehru jackets to attend the Tiny Tim Concert at the Santa Monica Civic Auditorium. They posed for a picture with KHJ deejay Don Steele.



Here's Walter again with more of Tiny Tim's famous fans: Phyllis Nesmith, Don Steele and another Nehru-jacketed young gentleman — Sajid Khan. (Bet'cha Tiny Tim blew a million kisses that night!)



Mr. and Mrs. DeForest Kelley preferred the velvet voice of Mel Torme to Tiny Tim's falsetto. They are pictured here at the Coconut Grove for Mel's opening night. (From those smiles, it must have been a successful one!)



Here's Walter Koenig and his lovely wife Judy in their North Hollywood home. (At this printing, Walter and Judy were expecting a new addition to the Koenig clan "at any moment". Congratulations!!)

You can write to all of the *Star Trek* crew at NBC-TV, Hollywood, California. Be sure to put "I'm a 16 Reader" on the outside of your envelope.

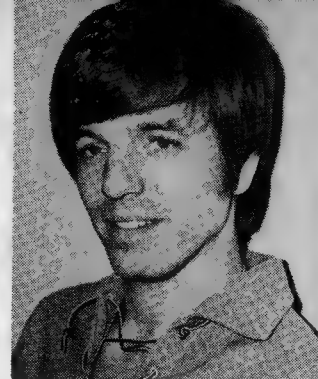
TELLY TIME!

William Shatner, star of NBC-TV's *Star Trek*, makes his singing debut on **George Jessel's Here Come The Stars** this fall on WOR-TV. **William** will be singing an original song by **Frank Davenport**, *Elegy For The Brave*. He will also cut an LP for Decca. (Hey, **William**—who's driving the *Enterprise*??) . . . Handsome **Wayne Maunder** underwent a "scalping" and said good-bye to the long blond locks he wore as "Custer" in *The Legend Of Custer* for his new role in CBS-TV's new western series, *Lancer*. Look for **Wayne** in the role of "Scott Lancer" . . . **Mark Slade**, star of NBC-TV's *High Chaparral*, put down his six-shooters long enough to illustrate a new children's book. You'll find **Mark's** artwork in *Cat, Rat and Homely Puss* by **Bud Freeman**. (**Mark** has been drawing cartoons ever since he was a little boy!) . . . The premiere episode of ABC-TV's *Mod Squad* will be 90 minutes long; thereafter, it will be reduced to one hour. *Mod Squad* looks like it will be Tuesday night's big highlight, cos all the advance notices call its star, **Michael Cole**, a new "teen idol." (Why not tune in and let *16* know what you think??)

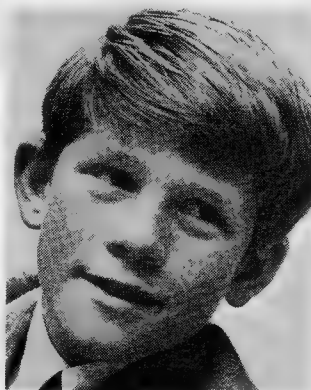
Comic book-luvvers have a real treat in store with the new series *The Archie Show*, which made its CBS-TV debut on Saturday, September 14. It features **Archie**, **Jughead**, **Reggie**, **Betty** and **Veronica**—all of whom have been "teenagers" in Archie Comics for the past 25 years in their own rock group called **The Archies**!! Although the show will be animated, a real live group will make all the music. If you like the way they sound, the very first single by **The Archies** will be on the record racks in September. It's called *Bang Shang A Lang*, and it's on the new Calendar label . . . **Stephen Young**, star of *Judd For The Defense* on ABC-TV, is more than just an actor. He's a record producer as well! **Stephen** is producing two rock groups under his own production company—**Eugene** and **Spike Jones Jr. & His Toonerville Trolley**—and plans to produce his own singing debut with a country-western tune as his first single! . . . Talented **Ronny Howard**, who plays "Opie" in CBS-TV's *The Andy Griffith Show*, made his acting debut at the tender age of two!! Fans can write to **Ronny** at CBS-TV, Hollywood, Calif.

Soap-opera fans have been sighin' over **Sam Groom**, who plays "Dr. Russell Matthews" in NBC-TV's daytime *Another World*. You can write to **Sam** at NBC-TV, 30 Rockefeller Plaza, New York, N.Y. . . . **Peter Kastner**, who made his acting debut in *You're A Big Boy Now*, shows up this season on a new ABC-TV comedy series, *The Ugliest Girl In Town*. The strange thing is that **Peter** plays the title role!! Why not tune it in and see just how he manages to do it?? . . . **Kevin Schultz**, who plays "Tom Sawyer" in NBC-TV's *The New Adventures Of Huckleberry Finn*, just returned from Hannibal, Missouri, where he judged the "Annual Tom Sawyer Fence Painting Day"! (Bet'cha they used a lot of whitewash!) . . . Don't miss **Bobby Sherman** as one of the swinging Bolt Brothers on ABC-TV's new comedy adventure series *Here Come The Brides*. It's a real thigh-slapper!! . . . **C. C. Courtney**, the talented actor who plays "Jody Lee" in NBC-TV's *The Doctors*, dropped into *16's* offices to say hello and pose for a few pictures. **C. C.** has also taped a *N.Y.P.D.* segment. Fans can write to him in care of *The Doctors*, NBC-TV, 30 Rockefeller Plaza, New York, N.Y. (Sorry about calling you "O.C." in the Oct. ish, **C.C.** You can bet your broom it won't happen again!)

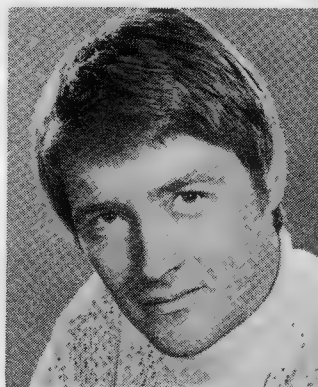
Now you can get the very latest, up-to-the-minute news and views on all of your TV faves right here in *16 Magazine* every month! Starting now, *Telly Time* will bring you the last TV flashes from Hollywood and New York in words and pix regularly in every issue of *16*! Don't miss it!



C. C. Courtney



Ronnie

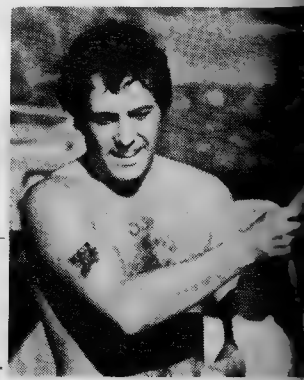


Wayne

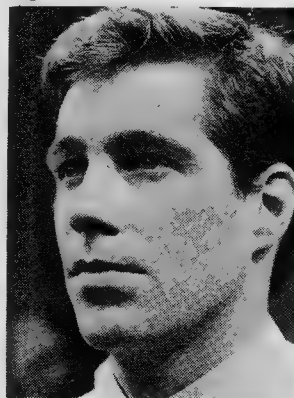


© The Archie Co.

Jughead



Michael C.



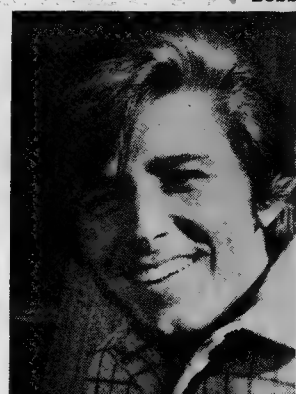
Sam Groom



Kevin

Peter (?)

Bobby



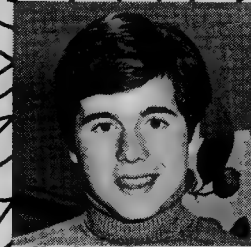
**WOW, TRUE-BELIEVERS! NOW YOU CAN READ
WHAT THEIR VERY OWN BIRTH-SIGNS
REVEAL ABOUT YOUR FAVORITE STARS! NOW
YOU CAN GET TO KNOW THEM AS THEY
REALLY ARE IN**

16's TEEN STAR BIRTHDAY BOOK

In 16's Teen Star Birthday Book all of your fave-raves are revealed as they really, truly are! The ruling signs under which they were born — the heavenly signs of the zodiac — reveal their natural character, personality, moods, dreams and ambitions . . . and also tell the type of girl each star is attracted to!! You get the full, true, intimate facts on all of your faves — and get to know them as never before!!

And that's not all! 16's Teen Star Birthday Book also gives you all the facts you need to celebrate each fave-rave's birthday: the date of his birth, the kind of gifts he prefers to get (including full data on his hat, shirt, sweater, shoe, socks and ring sizes!), and the best address to which to send your birthday cards and gifts so that he will be sure to receive them!!

And that's still not all! You also get a groovy picture of each star!!



HERE ARE JUST A FEW OF THE MANY, MANY BIRTHDAY STARS WHO APPEAR IN "16'S TEEN STAR BIRTHDAY BOOK":

SAJID KHAN
CHRIS JONES
BARRY COWSILL
MARK LINDSAY
DESI ARNAZ, JR.
TOM NARDINI
BILLY HINSCH
CHRIS CROSBY
FREDDY WELLER
JIM MORRISON
BOBBY SHERMAN
MICHAEL SARRAZIN

DAVY JONES
BRENDON BOONE
DINO MARTIN, JR.
MICKY DOLENZ
PAUL McCARTNEY
PETER NOONE
JAY NORTH
PETER TORK
CHARLIE COE
JON PROVOST
MICHAEL VINCENT
BILL MUMY

AND MANY, MANY MORE WE HAVEN'T SPACE TO LIST!!

YOU CAN GET "16'S TEEN STAR BIRTHDAY BOOK" AS E-Z AS THIS:
JUST FILL IN THE COUPON, CUT IT OUT AND MAIL IT TO THE
ADDRESS ON THE COUPON WITH A ONE-DOLLAR BILL ATTACHED!

16'S TEEN STAR BIRTHDAY BOOK

Please send me 16's Teen Star Birthday Book. I am enclosing a one-dollar bill.

PLEASE PRINT

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ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail coupon to:

**16'S TEEN STAR BIRTHDAY BOOK
ORDER DEPARTMENT
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022**

A DAY with MARK LINDSAY!

Off you go to Hollywood again to share the extra-fab fun as Mark whirls Sherry Maxson—grand prize winner of 16's "Win A Day With Mark Lindsay Contest"—from thrill to thrill to everlasting thrill!



IN 16's October issue, you peeked in as Mark Lindsay escorted Sherry Maxson to lunch as part of her grand prize in 16 Magazine's "Win A Day With Mark Lindsay Contest." Now, it's time to rejoin Sherry and Mark and share the extra surprises 16 planned for Sherry!

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Next comes a short ride along the Sunset Strip — and Mark invites Sherry to a rehearsal of *Happening '68*! Here, he introduces Sherry to the show's producer-director, Kip Walton.



Sherry even gets to meet and chat with the Raiders—Freddy, Charlie and Joe, Jr. Guess you recognize them!



1. First stop after lunch is de Voss Clothing Store in Hollywood, where Mark insists on buying Sherry a beautiful beaded necklace and bracelet. But that's not all—



2. Sherry chooses a white Victorian dress and gets Mark's seal of approval! (Hey, Mark—where'd the hat come from?!)



3. Bundles galore! You can bet this is one shopping spree Sherry will never forget! But wait—her day isn't over yet!!

4. After a short stroll down the street, Mark shows Sherry where they make the best sodas in town—and suggests that they try one.



5. How do you like the cozy spot they chose to sip their goodies—the back seat of Mark's brand new Rolls Royce!!



Sherry looks over the **Happening '68** script—and to her surprise, Mark points to the spot where she'll be introduced on the show!!



The end of a lovely day—a goodbye kiss! Mark reminds Sherry that he'll see her again the next day—at the taping of **Happening '68**!



The hosts of **Happening '68** pose on the set with their special 16 Magazine guest "star," Sherry Maxson! Hope you caught the show in early August, when Mark introduced 16's contest winner to his entire TV audience!!

SPOT 5 ERRORS WIN \$10

YIPES!! Dig this kooky quintette of musical masterminds! They call themselves Cupid's Inspiration and they hail from England. They crashed into the British top ten with their very first single, *Yesterday Has Gone*, and hope to do the same in the United States. You can give their sound a listen on Epic Records. But hang on, Sloopy — what's goin' on here?!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, 16 Magazine, Box 104, Brooklyn, N.Y. 11202.

To each of the first five readers who can correctly identify all five errors, 16 will award \$10 in cash. All coupons will be dropped inside a revolving barrel and Gloria Stavers, *blindfolded*, will pick the winners — so everybody has a chance!

Go to work right away—and good luck!



RIGHT

WRONG

5 ERRORS CONTEST

NOV. 1968

NAME.....MY AGE IS.....

STREET.....

CITY.....ZIP CODE.....

STATE.....ARE YOU A
SUBSCRIBER?.....

MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 11202



**16's
SWEET
HEART
of the
Month**

November's Sweetheart Of The Month is none other than filmdom's brightest new star — ultra-fascinating Chris Jones. Chris's Hollywood career began with his own TV series — starring as Jesse James. After conquering TV audiences, this Jones boy went on to full-time movie stardom — blazing his way to glory as Max Frost in A.I.'s smash motion picture *Wild In The Streets*. Here are just a few messages sent to Chris by some of 16's many readers —

"When I look at Chris Jones, I'm hypnotized — there's something about him that holds me spellbound!"

—Sandra C., Memphis, Tenn.

"Chris Jones is *not* like the boy next door — he's the most exciting and intriguing new star today!"

— Mary A., Newark, N. J.

"Somehow, Chris makes me feel all tingly and helpless. He scares me just a little bit, but I can't resist him!"

— Carmela L., San Francisco, Calif.

"Chris has everything a dream guy should have — good looks, great talent, fire and magic!" — Pam N., Flint, Mich.

WHAT FREDDY WELLER DOES AFTER DARK!



FREDDY WELLER appears to be the shyest, quietest Raider, and you can't help wondering if he's as nice in person as he appears to be on TV. Well, here's your chance to find out what it's like to be alone with Freddy and share one wonderful evening with him.

Now that *It's Happening* and *Happening '68* are shown six days a week, it's necessary for Mark, Paul and the Raiders to spend most of their time in California, where the shows are taped. Since they will be at the studio all afternoon, Freddy has invited you to spend the day watching them tape the shows, and what's even better than that — Freddy has asked you to be his date for that evening!

SLIGHTLY SHY BROWN EYES

His work for the day is finished, so Freddy quietly walks over to meet you. The first thing you notice about him are his sincere, slightly shy brown eyes, which immediately make you feel relaxed and comfortable. He is casually dressed in white Levis, tennis shoes and a blue turtleneck sweater — all of which look like they were custom-made just for him. It's now 6 P.M. and since neither of you have had lunch, Freddy suggests stopping at one of the lovely outdoor cafés on Sunset Boulevard for a sandwich.

After you have eaten, you hop into Freddy's Volkswagen, which he refers to as a "doodlebug", and drive to Laurel Canyon. This is one of Freddy's favorite places, because from here you can look out over the entire city of Los Angeles. He stops the car, you go for a short walk — and before you know it you're deep in conversation. That's when you first realize that Freddy isn't all that shy. When he has something to say — he says it! He just isn't one to waste words or be phony.

Back in the car once more, Freddy drives along the Freeway toward the Valley. He tells you that one day while driving along, he stumbled upon this particular place. It's a precipice from which you can see for miles, cos there's no smog, and it

looks as though it would be the perfect spot to film an epic western movie. You recall reading in *16* that Freddy would someday like to own his own ranch. No wonder he loves this area so much!

DINNER & DANCING?

It's now time for dinner, so Freddy drives back to a little out-of-the-way restaurant in Beverly Hills called Chuck's Steak House, where you both enjoy delicious steak dinners complete with what Freddy describes as "the most fantastic salad in the world". Next stop is Hollywood's Whisky-A-Go-Go. This is not typical of Freddy, cos he isn't one to go to clubs much. He enjoys visiting them from time to time, but he has a wide variety of other interests too. He chooses a cozy corner booth from which you can watch the show and groove to the music. Freddy explains that he doesn't dance at all, cos, "While other kids were on the dance floor, I was always on stage playing guitar."

GOOD-BY TIME

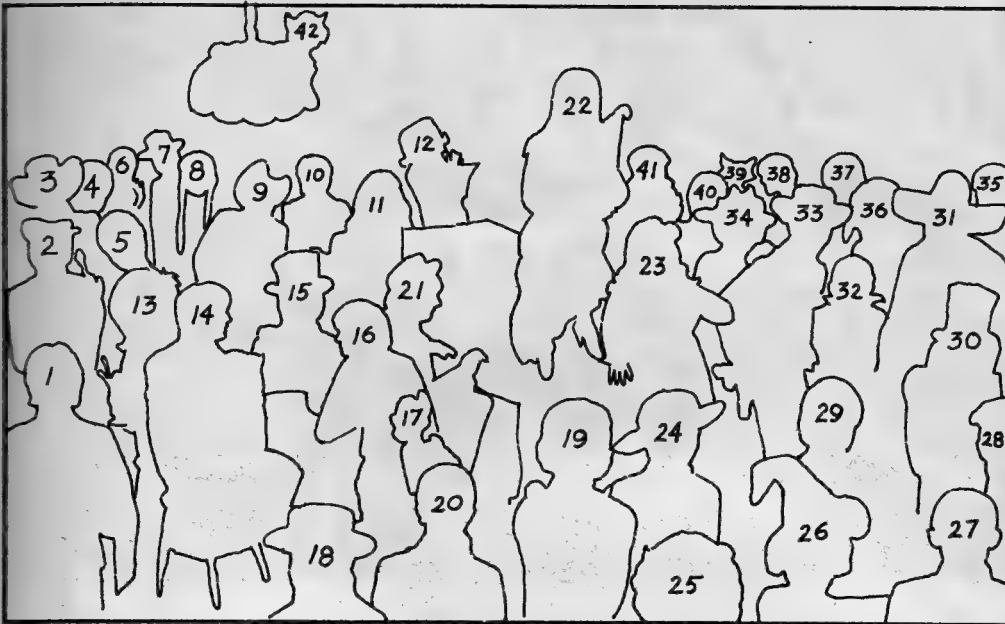
You leave the club right after the show, and Freddy invites you to his apartment for a cup of coffee and promises to let you listen to some of the songs he has written. He confesses, "I don't cook at all — but I'm one heck of a coffee maker." As Freddy sings, you realize that his songs are very much like him. They are sensitive, romantic and have a country and western flavor, which is not surprising since that's Freddy's favorite type of music.

You've enjoyed yourself so much, you wish it wasn't time to go home. But you also know that Freddy must like you or he wouldn't have shared so much of his private world and so many of his thoughts with you. And, needless to say, you like him — even more than you imagined you would!

Freddy drives you home, walks you to your door and says good night. As for a good-night kiss — well, what do *you* think?!

WHO'S WHO IN GLORIA'S INN!

PAGES 16 and 17



- | | |
|--------------------------|---------------------|
| 1. Davy Jones | 22. Sally Field |
| 2. Richard Harris | 23. Mama Cass |
| 3. Phil Volk | 24. Freddy Weller |
| 4. Mike Smith | 25. Micky Dolenz |
| 5. Drake Levin | 26. Charlie Coe |
| 6. Frenchy | 27. Arte Johnson |
| 7. H.P. | 28. Bill Cosby |
| 8. Chris Jones | 29. Chris Crosby |
| 9. Larry Bishop | 30. Pat Paulsen |
| 10. Steve De Naut | 31. Tommy Smothers |
| 11. Tiny Tim | 32. Jonathan Frid |
| 12. Sammy Davis, Jr. | 33. Jim Morrison |
| 13. "Dreamy" Dreamsville | 34. Smokey The Bear |
| 14. Mark Lindsay | 35. Warren Beatty |
| 15. Paul McCartney | 36. Peter Tork |
| 16. Mike Nesmith | 37. Dino Danelli |
| 17. Spotte Nesmith | 38. Sajid Khan |
| 18. Bob Dylan | 39. Larry Lynx |
| 19. Gloria Stavers | 40. John Lennon |
| 20. Barry Cowsill | 41. Mr. Spock |
| 21. Paul Revere | 42. La Gatita |

NOV.-STAR BALLOT

YOU CAN BE A STAR MAKER!

Write the names of your two top favorites in each category in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to 16 Magazine. Not only will your vote help to determine which stars we will feature in 16, but you can help make your favorites bigger and brighter stars! Nov. 1968

I NOMINATE FOR "TEEN KING":

Bill Cosby

I NOMINATE FOR "SWEETHEART OF THE MONTH":

MY TWO ALL-'ROUND FAVES ARE:

1. Brendon Boone
2. _____

MY TWO FAVORITE MALE MOVIE STARS ARE:

1. Robert Lansing
2. Steve McQueen

MY TWO FAVORITE FEMALE MOVIE STARS ARE:

1. Phyllis Diller
2. _____

MY TWO FAVORITE MALE TV STARS ARE:

1. Don Harper
2. Gardner McKay

MY TWO FAVORITE FEMALE TV STARS ARE:

1. Leggy Gifford
2. Lara Parker

MY TWO FAVORITE TV SHOWS ARE:

1. Adventure in Paradise
2. Ready to Me

MY TWO FAVORITE MALE SINGERS ARE:

1. Bill Cosby
2. Sajid Khan

MY TWO FAVORITE FEMALE SINGERS ARE:

1. Peggy Gifford
2. Mary Hopkin

MY TWO FAVORITE GROUPS ARE:

1. Royal Guardsmen
2. Union Gap

MY TWO FAVORITE NEWCOMERS ARE:

1. Legues
2. _____

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:

1. _____
2. _____

MY TWO FAVORITE PIN-UPS ARE:

1. Brendon Boone
2. Mark Lindsay

MY NAME

Rosemarie

BIRTHDAY 10/5/53

ADDRESS

831 Lombardy Drive

CITY

Lansdale

ZIP CODE 19446

STATE

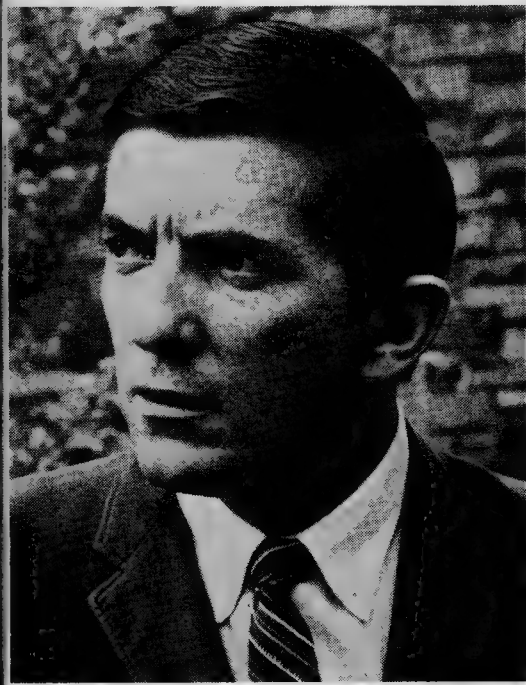
Pennsylvania

Mail this coupon to:

NOV.-STAR BALLOT

16 MAGAZINE • BUSINESS OFFICE • 745 FIFTH AVENUE
NEW YORK, N. Y. 10022

D R E A M I



HIGH, true-believers! It's me, "Dreamy," again — ready and willing to guide you through the wonderful world of **Dreamsville**! Wait'll you see what's waitin' for some lucky **16**-ers behind the golden gates this time—it'll turn you on like a 1000-watt lightbulb! (Careful—don't blow a fuse!)

There are seven (count 'em) comfy clouds—furnished in **your** favorite style by some of your favorite stars! (And wait'll you see the cloud-warming gifts that go along with the first-class accommodations!!)

Follow me to the next page—and see if **your** name is listed there. If it is—just slide on in and grab your goodies! If not—just keep pitchin' and don't give up hope. Sooner or later, **everybody** who **believes** that dreams can come true will find themselves in **Dreamsville**! I kid you not!

If you'd like to know how to apply for a **Dreamsville** trip—just read the E-Z instructions below.

Just write a short letter (on *one side* of the sheet *only*!) telling what you would dearly love to have. Could be a personal phone call — or a personal letter — from your favorite star. Could be a personal keepsake from your dream guy. Could be a pin-up portrait personally autographed by your grooviest group. Could be a whole set of recordings from the top of the charts. Could be any number of delicious things. It's *your* request — so you name it. Jot it down on a sheet of paper and mail it to the address below. All it costs is just one 6¢ stamp—*nothing else*! Your **Dreamsville** gift is *absolutely free*!

"DREAMSVILLE"

16 MAGAZINE

BOX 218

BROOKLYN, N.Y. 11202

After you've mailed your letter, don't fail to get every issue of **16 Magazine** and watch the **Dreamsville** answers page — because that's where you'll see the glorious news that everything you wished for, dreamed of, longed for has come true!

S V I L L E



HOPPIN' HORNE-TOADS!! Here we are again in that mind-bending new section of *Dreamsville* known as **Super-Dream**! It never fails to knock me for a loop! **Super-Dream** is reserved for 16 readers who have an "extra-special" dream that you'd think even *Dreamsville* couldn't make come true! Well, **Super-Dream** can do anything!!! Just look at what this month's winner won!!

PHYLLIS FREEZE of Farmington, Ky., has been a **Jonathan Frid** fan-addict ever since he nibbled his first neck on ABC-TV's *Dark Shadows*. **PHYLLIS** swears that if she ever won anything from **Jonathan**—she'd faint dead away!! Well, **PHYLLIS**—I hope you brought along an economy-size bottle of smelling salts, cos you'll enjoy your **Super-Dream** stay a lot more if you're conscious! Look what **Jonathan "Barnabas" Frid** left on your deluxe cloud—just for you! He personally autographed a large picture of himself, autographed an original *Dark Shadows* script, sent along a mod wristwatch (so you'll never miss the show), picked out a super-surprise gift that'll keep you smilin' for a long, long time, and (as a special bonus) **Jonathan** is going to call you personally on the telephone just to say "hello"!! (Oooops, I'd better find those smelling salts — **PHYLLIS FREEZE** just froze!)

RESERVED FOR CHARLENE STULTZ OF ROANOKE, VA., BY SAJID KHAN:

Swingin' **Sajid Khan** made super-sure that your *Dreamsville* visit would be a memorable one, **Charlene**. **Sajid** sent an autographed picture of himself that'll blow your mind, a personally handwritten note, an autographed copy of his very first Colgem record and a portable combination record player-radio to play it on! (Don't pinch yourself so hard, **Charlene**—*Dreamsville* is for real!)

RESERVED FOR BARBARA BARBIERI OF DETROIT, MICH., BY JIM MORRISON:

The *Dreamsville* gates are open wide, **Barbara**—thanks to **Jim Morrison** of the *Doors*. **Jim** took time out of his hectic schedule to personally autograph an astral photograph of himself, a copy of the latest *Door* single on Elektra Records, a peace medallion and a lovely strand of blue crystal and wood love beads (with a note proving that they really are from **Jim**. *Dreamsville* starts pulses poundin' every time!

RESERVED FOR LAURA JAROSZ OF EDWARDSBURG, MICH., BY BRENDON BOONE:

C'mon in, **Laura**—**Brendon Boone** opened the *Dreamsville* gates with you in mind! **Brendon** also left a personally autographed picture of himself, picked out a bottle of his favorite cologne (and it smells purrrrrrr-dy, too!), sent along a book of his favorite poetry, and added a full-year's free subscription to his favorite magazine — **16!** *Dreamsville* scores again!

RESERVED FOR ANNE HOBAN OF LACONIA, NEW HAMPSHIRE, BY ROBERT WAGNER:

Let me tell you somethin', **Anne**—**Robert Wagner** isn't a thief at all—no matter how he acts on TV! **Robert** autographed a picture of himself for you, picked out a groovy Indian pendant and added a full year's free subscription to **16**. **Robert** sent along something else too, **Anne**—and he wouldn't even tell me what it was! (I bet it's super-special, **Anne**—will you write and tell me what it is? I'm dyin' to find out!) *Dreamsville* will move mountains—for you!

RESERVED FOR FREDIA POPE OF DUTTON, ALA., BY BARRY COWSILL:

When **Barry** heard that you are a **Cowsill** scrapbook collector and a dyed-in-the-wool fan, **Fredia**—he went all out to make you smile-a-mile for a long, long while! **Barry** personally autographed a large picture, picked out a goofy stuffed animal for your dresser, sent along the latest **Cowsill** MGM LP, and added a pocket-size portable radio—so you'll never miss a **Cowsill** hit single, **Fredia**! Chalk up another score for *Dreamsville*!

RESERVED FOR PATTI DIETERS OF DUBUQUE, IOWA, BY GLORIA STAVERS:

Our busy Editor-in-Chief, **Gloria Stavers**, took time out of her frantic schedule to personally answer your *Dreamsville* wish, **Patti**. When **Gloria** got wind of the fact that you've been dreaming of a portable record player, she just had to make your dream come true! A portable record player-radio is wingin' its way to you, **Patti** (along with 10 LPs and a full-year's subscription to **16**) thanks to groovy **Gloria** and *Dreamsville*. We'll never let you down!!

MARK & PAUL present-IT'S HA



If you wanna grab on to lotza laughs, super surprises and ultra-grrr-oo-vy gorgeous guys join



IT'S HAPPENING — right here in the pages of 16 Magazine and every weekday on ABC-TV! There's loads of laughs, groovy groups, gorgeous guys and lots of other surprises — so come along, cos **you're** invited to a real live "happening"!!



Super-sensational Sajid Khan can always be counted on to add fun and frolic to any event.



"Hey, Mark, wake up! Aren't you going to introduce the girls to that handsome guy standing beside you?!"

PPENING!

the joyride to — It's Happening!



See that happy face? Well, Keith Allison can always be found where the action is — and that's on Paul and Mark's TV show **It's Happening!**



"He means me, Craig Carter — alias Desi Arnaz IV!"



Freddy makes some music as Mark sings their Columbia hit **Don't Shouldn't Take It So Hard.**



Show-time with Sly and the Family Stone, who really move and groove as they sing about **Life.**

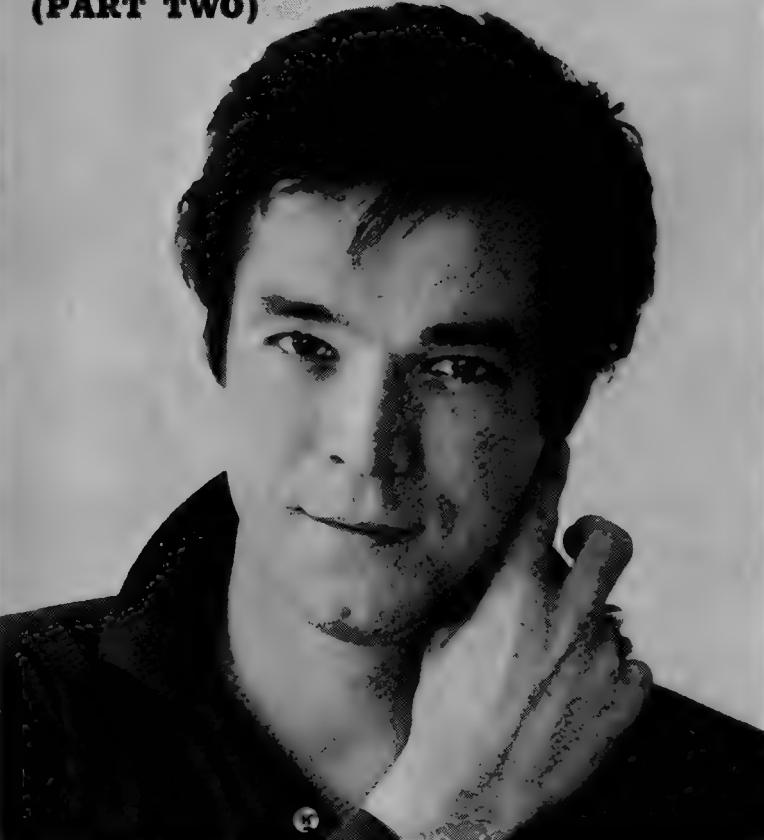


Surprise singing debut! Saj melted everyone's heart when he sang **Getting To Know You** — cos he meant every word of it! On a later show, he also sang **Hä Ram.**

You can write to Mark, Paul, the Raiders, Keith and all of their guests at 9125 Sunset Blvd., Hollywood, California.

"MY LIFE IN PIX" by BRENDON

(PART TWO)



HELLO AGAIN, fellow time-travelers and family album-peekers! Last month, I began the story of my life in pictures and we got up to the tender age of two. Let's pick up where we left off—and turn back the clock again!



Here I am at three and half with my father, the Rev. Dr. Norman Brendon Boone, and my mother, Alice Leona, in our Atlanta home. (I sure didn't smile very much, did I?)



This portrait was taken when I was a 17-year-old freshman at Emory University in Atlanta. I was interested in architecture in those days, and I had no idea I'd eventually become an actor!



Here I am at Rollins College in Winter Park, Florida. A few years had passed (I'm 19 here) and I began to think about an acting career—for the first time. (Soon after this picture was taken, I waved goodbye to "Brendon the architect!")



This is one of my very first professional pictures. It was taken in New York City during my "struggling actor" days. (Acting is not one of the easiest professions to break into—ask any actor!)

BOONE

Onward and upward! Brendon and YOU share another intimate peek at his personal picture album—which wings you both all the way to NOW!



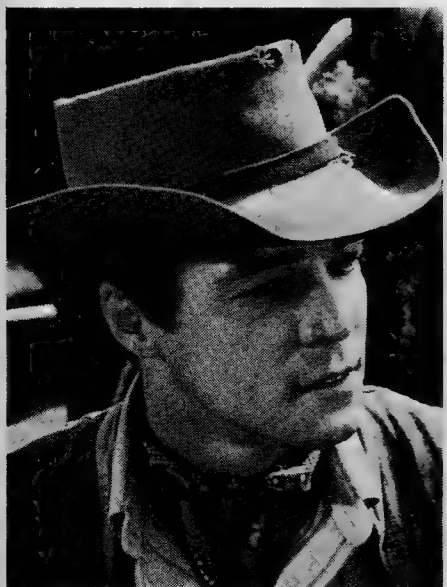
This picture was taken in San Diego, California, when I was five. I can't remember the names of my two girl friends—but our young romance was "on the rocks" anyway! (Ouch!)



Here's a Boone family portrait taken in Moss Point, Mississippi. That's my mom and dad—and the little gal in front is my younger sister—Becky. I was six and Becky was one and a half.



That's Becky behind me—under the family Christmas tree. I'm holding my very first dog "Col. Rebel". (Becky looks a little "camera shy", doesn't she? Maybe she wanted to **stop** posing—and **start** opening presents!)



This picture is from the CBS-TV series *Rawhide*. I was signed as "Roman Bedford" for a continuing role—but before I could celebrate my good fortune, the series was cancelled!



Then came my role as "Chief" on *Garrison's Gorillas*. This picture was taken during the pilot episode—and it was many months after the filming before I learned that *Garrison's* would be regularly scheduled on TV!



This last picture was taken when I returned to Meridian, Mississippi, in the Christmas season of 1967. That's my father and mother—and Miss Mississippi with the basket in hand. (Didja know that Governor Johnson made me an honorary colonel on that homecoming trip??)

DAVY reveals—"WHY I'M LONELY"

*A smile or a song
usually mean happiness.
But sometimes they
mask an aching heart.*

ALL THE WAY across the Atlantic Ocean on the edge of a teeming industrial town called Manchester is a little cottage. That is the home "base" for the entire Jones family and wherever I go in the world or whatever I do, a big piece of my heart is always back there with my dad, sisters and relatives. You may see me laugh, smile or hear me sing as I go through life, but no matter how happy I seem to be there is always an empty, lonely feeling inside me — and it's only when I'm back at our cottage in Manchester, relaxing with my family, that I'm completely fulfilled. So come and join me there, and when our visit is ended I am sure you will understand why—when I leave—I'm lonely.



The gentleman on the left is none other than the dearest person in my world, Mr. Harry Thomas Jones — me dad. The skeptical-looking puppy is our family Scottie dog "Dodger"



Stretched out on a lounge chair in the backyard garden — what better way is there to relax?



Would you believe it? The birdhouse I built when I was ten years old is still standing! Every time we move, Dad takes it along and puts it up again.



In last month's 16, you met my sister Lynda. Now meet Beryl. Do you see the family resemblance?



Oh, you have a better idea? A spot of tea — you say? That'll do jolly well! Wait, I hear someone at the door!



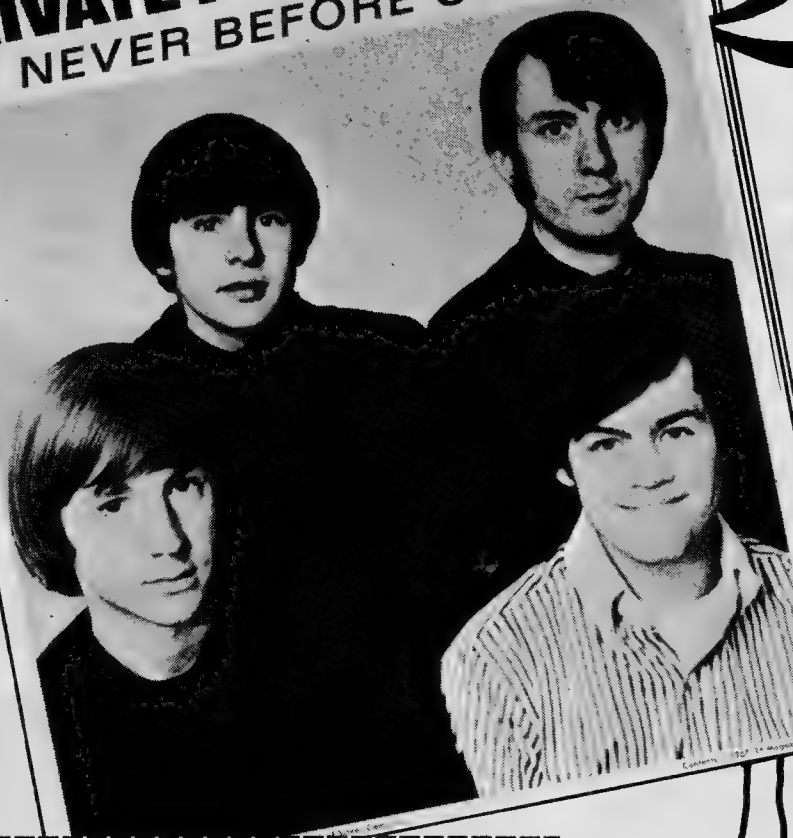
Wow, it's Micky and Sammy! See — ya never can tell who might drop by at that groovy little cottage on Clumber Road in Manchester!!

**COME ON INSIDE
AND BE SURPRISED!!**

MONKEE

PRIVATE PICTURE BOOK

100 NEVER BEFORE SEEN PIX



HAVE I GOT LOTZA
GOODIES FOR YOU!
LIKE — 100 PIX
OF THE MONKEES YOU
NEVER SAW BEFORE!
— 8 SIGNED PIN-UPS
OF THE GUYS! — THEIR
CHILDHOOD PIX AND
THEIR OWN
FAVORITE PIX! —
CANDID SHOTS OF THE
MONKEES IN THEIR TV
STUDIO! — AND
EXCLUSIVE
PHOTOS OF THEIR
LOVED ONES!
YUP, ALL THIS I GOT AND
MORE! FOLLOW
THE INSTRUCTIONS
BELOW AND YOU CAN HAVE
ALL OF MY GOODIES TOO!

ALL YOU HAVE TO DO to get 16's
Monkee Private Picture Book and
its jam-pack of fantabulous
goodies is this: just fill in the
coupon on this page, cut it out
and mail it to the address on
the coupon with a one-dollar bill
attached. **Monkee Private Pic-
ture Book** will be mailed to you
like — ZAP!

MONKEE PRIVATE PICTURE BOOK

NOVEMBER 1968

Please send me **Monkee Private Picture Book**. I am
enclosing a one-dollar bill.

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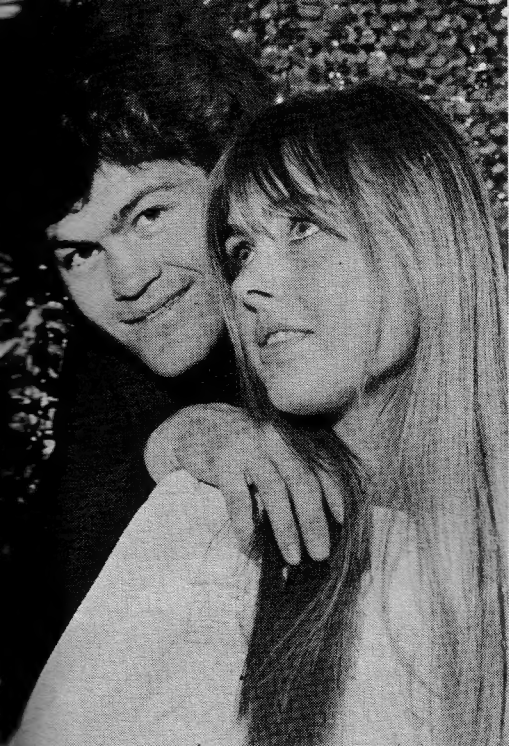
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Micky & Samantha



Bill & Karen



Jim—never again!



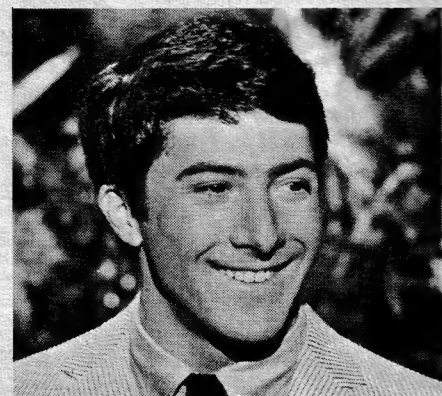
Phil gets it!

GEEGEE'S GOSSIP

MICKY and SAMANTHA'S quiet wedding at his Hollywood Hills home on July 12 really came as a surprise to no one. Outside of SAMMY'S family and MICKY'S family, guests included DAVY (who brought his off-and-on steady LINDA HAINES), PETER (who brought his off-and-on steady, a girl named WREN), MIKE and PHYLLIS NESMITH, artist and close friend NEKO, MICKY'S buddies DAVID PEARL, "ALF," BRENDON CAHILL and LYNNE RANDELL. TAD WOLF, MICKY'S long-time best friend, was also in attendance . . . Speakin' of weddings, 500 people showed up for the marriage of DINO'S beautiful big sis GAIL MARTIN to lawyer PAUL POLENA. *Everybody* was there but DINO, who was off on a gig in Atlantic City (see Page 14) . . . Yet *another* wedding was celebrated on June 9 when BILL COWSILL married his steady girl KAREN LOCKE. After touring for the summer, they will settle into their own home in the Santa Monica section of Los Angeles—near the brand new COWSILLS' residence there . . . JIM MORRISON decided that he hated hated *hated* his hair short here, so he's letting it grow back to its former full lion-mane length. Oh, goody! . . . Manwhile, back in the barber's chair PHIL VOLK had other ideas. The former FANG, now top man in the BROTHERHOOD, posed prettily as hair-clipper ALFREDO chopped away a

few locks.

The fantastic guitarist ERIC CLAPTON will look for a new group or will make himself available to other groups when the CREAM breaks up in October . . . Other splits include the YARDBIRDS (KEITH RELF and JIM MCCARTY left, JIMMY PAGE and CHRIS DREJA stayed) and ERIC BURDON'S ANIMALS (DANNY MCCULLOCH and VIC BRIGGS quit; ANDY SOMMERS is coming in as BRIGGS' replacement) . . . Wow! Just saw the screening of *Romeo And Juliet* and it's indescribably great! The beauty of Shakespeare's poetry combined with that of its stars, LEONARD WHITING and OLIVIA HUSSEY (plus some of the finest color photography I have ever seen) makes *Romeo And Juliet* the outstanding motion picture of this—or any—year. When it comes your way, don'tcha dare mizzit! . . . Get set for BUZZ LINHART. BUZZ (who started the whole raga thing—if you don't believe it, ask DAVE CROSBY) is one of the most gifted guitarists-composers-singers to rise from the strugglin' Village Night Owl days. Other Night Owl alumni include FRED NEIL, TIM HARDIN, CASS ELLIOT and JOHN SEBASTIAN . . . Speakin' of SEBASTIAN, he's done the musical score for *Jimmy Shine*, which opens on Broadway on November 21—starring dynamic DUSTIN HOFFMAN.

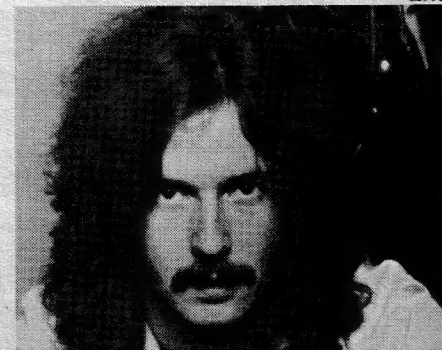


Dynamic Dustin



"Romeo" Len

Eric





THE BRITISH BAG

JULY marked the very first Apple wedding with **John Lennon** and **Donovan** acting as joint Best Men. **Alexis Mardas** (26-year-old head of the electronic department of Apple Corps) wed 22-year-old **Eufrosyne Doxiades** (daughter of a Greek millionaire) at the Greek Orthodox church in Bayswater, England. Forty guests (including **Yoko Ono** and **George and Pattie Harrison**) arrived in taxicabs moments before the wedding began . . . If you have a little money in your piggy-bank, you'll be interested in knowing that **John Lennon's** home on St. George's Hill in Surrey, England, is for sale. It's offered at a modest \$120,000. (A cardboard butler, a fake dog with plastic fangs, psychedelic walls, circular beds and playrooms for three tiger cubs go along with it — absolutely free!)

Paul McCartney (with friends **Derek Taylor**, **Peter Asher** and **Tony Bramwell**) went to Bradford, England, for a musical weekend. **Paul** conducted the famous **Black Dyke Mills Band** for a recording of one of his original tunes, **Thingummybob** (other side: **Yellow Submarine**). The results can be heard on Apple Records . . . Among the many celebrities who attended the world premiere of **Yellow Submarine** (the Beatles' animated feature film) at the London Pavillion Theatre were **John**, **Paul**, **George** and **Pattie**, **Ringo** and **Maureen**, **Yoko Ono**, **Grapefruit**, **Keith Richard**, **Julie Driscoll**, **Donovan**, **Animals** and **Move** (to name a few!) **Yellow Submarine** opened to mixed reviews in England, but all Statesiders who have seen it say that it's psychedelic stone super-smash! . . . **John Lennon** told the British press ". . . I love **Yoko Ono**" — and went on to prove it by dedicating his art exhibit at the tiny West End Gallery in London "To **Yoko** from **John Lennon**". The show consisted of **John** cutting the strings on 365 helium-filled balloons (with cards attached reading "Write to **John Lennon**") and letting them fly! As he cut the strings, **John** said: "I pronounce these balloons high!"

Actress **Jane Asher** announced on a British TV program, **Dee Time**, that her five-year-romance with **Paul McCartney** is over. **Jane** also admitted that the emerald and diamond ring that she's been wearing since last Christmas was an engagement ring from **Paul**. (We told you about that ring right here in this column — over six months ago! 'Member??) **Paul's** comment was: "After five years we deserve some privacy. Especially at a tricky moment like this!" (Hope **Paul** and **Jane** iron out their problems by the time you read this — but who knows?)

DID'JA KNOW?? DEPT.: Did'ja know that the first Apple Corps concert in England will be "The Beatles Present Tiny Tim" at Albert Hall in the late summer?? Did'ja know that the Beatles want to make a film with director **Stanley Kubrick** (who

directed 2001: A Space Odyssey) as soon as they finish their third movie for United Artists?? Did'ja know that Apple Week was celebrated starting August 16 — cos Apple discs showed up in the U.S. for the first time?? (Look for the **Black Dyke Mills Band** and **Mary Hopkins'** singles, and **George Harrison's** original score to **Wonderwall** on an LP.)

RUMOR OF THE MONTH: The **Singer Sewing Machine Company** has persuaded the Beatles to do a TV special in America. It took several trips to England and many confabs — but it's "all but in the bag!" (Let's hope so!)

Hermit DEREK "LEK" LEKENBY married his secret sweetheart **LEONIE ROSENBLOOM** early in July at All Saints Registrar in Manchester . . . **TWIGGY** and her long-time beau **JUSTIN DE VILLENEUVE** announced that they are engaged and will get married ". . . in two or three years" . . . **TIM HARDIN** stopped them dead in the stalls at his Albert Hall performance in London. Enthusiastic applauders included the BEATLES, DONOVAN, some STONES, **MARIANNE FAITHFULL**, **CILLA BLACK** and **GEORGIE FAME** . . . **DONOVAN** will do a guest-star appearance in the UA movie **If It's Tuesday This Must Be Belgium**.



Paul, Ringo, "John" & George



Jane: "It's all over." (?)



Yoko & John



"Lek" & Leonie



Justin & Twiggy



Tim

DID YOU MISS ANY OF THESE MAGAZINES??

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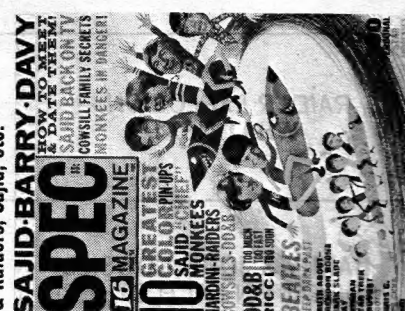
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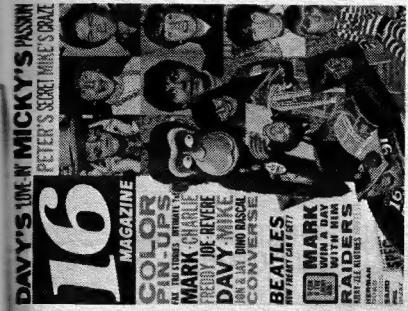
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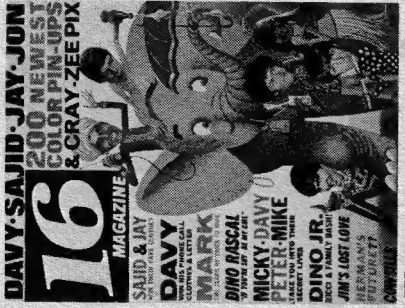
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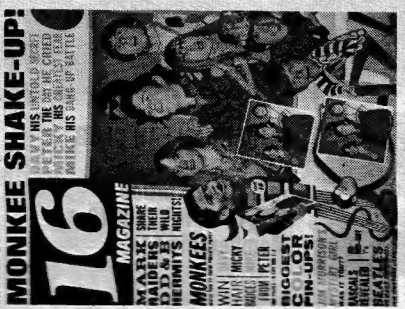
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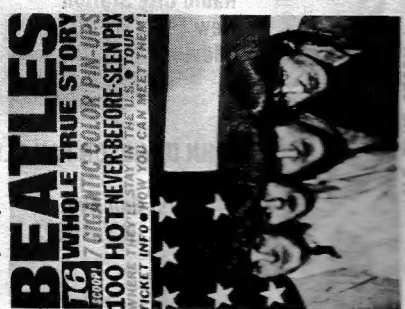
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 knee dating secrets; Micky's in-
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PALPITATIN' PACHYDERMS!! Every **pert** and **perky** page of the December issue of **16** is **plum**-full of **pulse**-poundin' **pix**—packed tight with exclusive **peeks** into the **private** and **public** pastimes of **your** favorite **pop**-stars—and **plentiful** with **prizes** and **premiums**!! Itza **paradise** of **pop**-dom, **pussy**-cats—a **parcel** of **plenty**, filled with **pure** pleasure! So join the **party**, pilgrims—and **point** your pretty **peepers** at just a few of the **praiseworthy** scoops that'll soon be **paradin'** your way in the December **ish** of **16**!

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THE SECRET HE'D NEVER
TELL 'TIL NOW!!**

MONKEES reveal
"OUR HATES & LOVES"!

**WITH MARK —
IN THE DARK!!!**

**RAIDER EXPLOSION —
WHAT NEXT??**

**JONATHAN FRID'S
MYSTERIOUS
DISAPPEARANCE**

**DD&B, LUCIE & RICCI
ANSWER 100
INTIMATE QUESTIONS!**

**BARRY & JOHN COWSILL
SQUEAL ON EACH OTHER!**

**8 GREAT
YUMMY PIN-UPS!!!**

**MEET MIGHTY
MICHAEL COLE!**

AND THE LATEST WORD ON →

**BOONE, CARY, SOLARI,
"ROMEO" LEN WHITING,
THE NAZZ, →**

**CHRIS JONES,
BEATLES, ELVIS,
SLADE-DARROW, UNION GAP**

AND ALL YOUR OTHER FAVES!!!

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YOUR COPY OF 16! →**

**THE DECEMBER issue goes
ON SALE ON OCTOBER 24!!**

★ FAN CLUBS ★ FAN CLUBS ★ FAN CLUBS ★

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information.

ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send complete data — name, address and so on — to FAN CLUB DEPARTMENT, 16

MAGAZINE, 745 FIFTH AVENUE, NEW YORK, N.Y. 10022. Also enclose a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

When you write to any of these fan clubs, *be sure* to put "I Am A 16 Reader" on the outside of your envelope.



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